



## CITY OF SAUGATUCK HISTORIC DISTRICT COMMISSION

102 Butler St. Saugatuck Mi 49453  
Phone: (269) 857-2603 Fax: (269) 857-4406

February 25, 2016 - 7:00 PM  
Saugatuck City Hall  
102 Butler Street

1. Call to Order/Roll Call:
2. Agenda Changes/Additions/Deletions:
3. Approval of Minutes:
  - A. **Minutes of special meeting held January 19, 2016**
4. Public Comments:
5. Unfinished Business:
6. New Business:
  - A: **Application—607 Butler Street**
  - B: **Application 900 Lake Street**
  - C: **Application 149 Lucy Street**
7. Administrative Approvals & Updates: To be presented at the meeting.
8. Communication:
9. Public Comment:
10. Commission Comment:
11. Adjourn:

**PROPOSED** Minutes  
City of Saugatuck – Historic District Commission Special Meeting  
102 Butler Street, Saugatuck, MI 49453  
January 19, 2016 – 4:00 p.m.

1. **Call to Order:** The meeting was called to order by Chairperson Bella at 4:03 p.m.  
  
**Roll Call:** Present: Bella, Straker, Hillman, Boyce  
Absent: Deem, Mahan  
Others: City Clerk Nagel
  2. **Agenda Changes:** None
  3. **Approval of Minutes:** A motion was made by Straker, 2<sup>nd</sup> by Boyce, to approve the December 3, 2015 minutes as presented. Upon voice vote the motion carried unanimously.
  4. **Public Comments:** None
  5. **Unfinished Business:**
    - A. **2016 Schedule of Meetings:** A motion was made by Boyce, 2<sup>nd</sup> by Hillman, to approve the 2016 Schedule of Meetings as presented. Upon voice vote the motion carried unanimously.
  6. **New Business:**
    - A. **Application 15—085 / 900 Lake Street – Replacement Windows, Doors, Siding & Roof:** A motion was made by Straker, 2<sup>nd</sup> by Hillman, to approve Application 15-085 / 900 Lake with the following modifications: **with regards to the cottages** the applicant was approved for non-stamped hardy board siding, the applicant will resubmit application showing existing window use / placement as well as revised cottage elevations; **with regards to the main building** the applicant was approved to replace the glass block opening with existing double hung windows and the applicant will resubmit an application to deconstruct the front porch and return to a full screened-in porch finding the following to be true. Upon voice vote the motion carried unanimously.
- \*Ordinance 152.00 has been satisfied  
\*Section 152.07/Application and Review Procedures have been satisfied  
\*Section 152.10/Preservation, Moving and Demolition of Historic Resources has been satisfied  
\*36 CFR 67 Secretary of the Interior Standards for Historic Rehabilitation Standards 1, 2, 6, 9 and 10 have been satisfied.
7. **Administrative Approvals:** None
  8. **Communications:** None
  9. **Public Comments:** None
  11. **Adjournment:** Chairperson Bella adjourned the meeting at 4:54 p.m.

Respectfully Submitted,

Monica Nagel, CMC  
City Clerk



## Memorandum

To: Saugatuck Historic District Commission  
From: Michael J. Clark AICP, Interim Zoning Administrator  
Meeting Date: February 25, 2016  
Subject: 607 Butler Street; 16-005(B); Exterior Modifications

**Request:** Stephen Boyd, new owner of 607 Butler Street, has submitted an application to do a full renovation and exterior modification of the existing structure with the intention of using it as a Bed and Breakfast. These modifications include the addition of dormers on the roof, raising the entire structure up to provide a proper foundation and basement, window replacement, and the construction of an uncovered front porch and a deck in the rear yard. The applicant is also going to make siding and other repairs were needed using like for like materials.

**Background:** The subject structure has had a residential appearance since construction around 1858, but has been used for commercial lodging at points in the past. The most recent use was as a single family dwelling. The April 21, 2010 Local Historic District Reconnaissance Survey from Williams & Works indicates that this structure should be considered a contributing resource to the district.

**Standards:** The applicant is proposing four major modifications. The first of which is the addition of the dormers to the roof to allow for this space to be used for guest lodging. Section II.C. of the Local Guidelines regulating Roofs, Parapets, and Gutters would apply in regards to the installation of dormers on the roof.

### ***C. Roofs, Parapets, and Gutters***

***1. Roof Forms*** *Roofs and roof forms should be maintained and preserved when they contribute to the historic character of the building, including but not limited to materials, cresting, dormers, chimneys, cupolas and cornices. Repairs may include the limited replacement in kind of those extensively deteriorated or missing parts of a feature when there are surviving prototypes such as cupola louvers, dentils, dormer roofing or slates, tiles or wood shingles on a main roof*

***2. Roofing Materials*** *When roofing material is clearly distinctive to a buildings style, retaining or replacing it in kind is important and all efforts should be exhausted before replacement with a substitute material is considered. It is not appropriate to remove a roof that is repairable, and then reconstruct it with new material in order to create a uniform or improved appearance.*

3. **Substitute Roofing** *If using the same kind of material is not technically or economically feasible, then a compatible substitute material may be considered.*

4. **Roof Accessories** *Changing the configuration of a roof by adding new features such as dormer windows, vents, or skylights is generally not appropriate. Exceptions may arise when the addition of such a feature will solve a design problem raised by an adaptive re-use of the resource (such as adding a dormer to light a previously unused space).*

**Recommendation:** The proposed dormers are consistent with this style of structure and the applicant indicates that they were an option on similar federal style structures. The HDC should discuss if the addition of the dormers would result in a substantial change to the bulk and massing of the structure, or if they would break up the details of the structure and add further character of the roof line. Finally, if the Commission determines that the dormers are appropriate in this application, they should consider if a siding material different from what is on the rest of the structure would be appropriate to establish the dormers as a new element while still being in keeping with the historic character of the district.

The second major change is the replacement of the windows with similar style wood windows. Section II.D. of the Local Guidelines regulating windows would apply. It states the following:

#### **D. Doors and Windows**

1. **Retaining Windows and Doors** *Windows and doors that contribute to the overall historic character of a building should be retained and repaired as needed, including their functional and decorative features, such as frames, sash, muntins, sills, heads, moldings, surrounds, hardware, shutters, glazing, panels, sidelights, fanlights, and thresholds.*

#### **2. Replacing Windows and Doors**

(a) *If replacement of a deteriorated window or door feature or detail is necessary replace only the deteriorated feature in kind rather than the entire unit. Match the original in material, design, dimension, proportion, reflective qualities, profile, sash rails, stiles, muntins, panels, and operation. If replacement of an entire unit is necessary, replace the unit in kind, matching the design, dimension, panels, pane configuration, architectural trim, detail, muntins and materials. It is **not appropriate** to use snap-in muntins to create a false divided-light appearance.*

(b) *Replacement windows and doors should maintain and fit existing openings and be consistent in glass size and with existing trim and other features of the structure.*

(c) *Changing the number, location, and size or glazing pattern of windows and doors through cutting new openings, blocking-in, and installing*

*replacement sash which does not fit the historic opening are not recommended.*

*4. **Windows** If a replacement window has an insulating glass pane which is not actually divided by muntins, the appropriate muntin pattern should be permanently applied with muntins no wider than 7/8 inch, as well as with spacer bars internal to the insulated glass. There should be no flat muntin grids, nor removable muntin grids, applied to the inside or outside panes.*

**Recommendation:** The Commission may want to discuss if the existing windows are beyond repair. Previous inspections of the property had indicated that many of them were severely deteriorated and in need of replacement or full reconstruction. The Commission may also want to discuss if the new style if window is in keeping with the materials and patterns of the existing windows.

The third major modification is the construction of a large uncovered elevated patio in front of the structure and a wood deck on the back of the structure. Section IV, D. of the Local Guidelines would apply. It states:

***D. Patios, Decks, Garden Structures***

***1. Rear Yard Patios and Decks*** *Elevated platforms and flush patios may be allowed in rear yards only, unless special circumstances exist. Similar structures in front or side yards should follow guidelines for porches (see II.E). Most decks should be free-standing (not attached to the house). If it is necessary to attach a deck to the house, it should be done in such a way as not to damage any significant architectural details and it should be easily removed.*

***2. Height of Decks*** *Height of decks and patios is a site sensitive issue and will be reviewed on a case by case basis.*

***3. Flooring*** *Flooring materials may consist of masonry (stone or brick pavers, poured concrete), wood 6" decking (this allowance is for rear yard decks only—for porches see porch guidelines, II.E) and wood tongue and groove flooring. Other designs and/ or materials may be presented to the Commission for consideration.*

***4. Railings*** *When allowed by Housing and Building codes, low level or flush decks and patios do not require rails. When rails are required or desired, they should match the historical porch rails on the front porch of the main structure. If this is not feasible, rails may follow the porch guidelines for rail design. Custom rails are allowed and will be reviewed on a case by case basis.*

***5. Skirting*** *Skirting should either match historically appropriate skirting on the main structure or the porch guidelines. Custom designs are welcome and will be reviewed on a case by case basis.*

**Recommendation:** The Commission may want to determine of the inclusion of an elevated uncovered porch on the front of this structure is one of the cases that warrant an exception from the prohibition. It would be acting similar to a large front porch but would be uncovered.

The Commission may want to inquire further regarding the proposed material and designs for the patio and the deck to determine that they are consistent with the other standards listed above.

The fourth modification is the applicant is proposing to lift the structure and replace the existing foundation with a proper foundation and basement. He notes that the current foundation is not structurally sound and he indicates that the structure has settled. The commission should inquire about the facing of the foundation to determine what the exposed material will be and if it is in keeping with other structures in the historic district.

Finally, the Applicant has proposed to install a 10 car parking space within the right of way along Francis Street. Since the parking area is not proposed to be on private property, it would not fall under Historic District Commission review. However, in the event that the Planning Commission and City Council determine that the parking needs to be on private property, the Historic District Commission would review it. This can be done as a separate application at a later date, however the Commission may want to advise the applicant regarding particular locations on the property and elements that would minimize the visual impact the parking lot would have on neighboring properties and the historic district.

If the Commission determines that there is enough information and the applicant was able to address any major questions, the following motion may be used:

Motion to (Approve/ Deny) application 16-005(B): 607 Butler Street, finding the following to be true:

1. *Ordinance 152.00 has been (satisfied/not satisfied)*
2. *Section 152.07/ Application and Review Procedures has been (satisfied/not satisfied)*
3. *Section 152.10/ Preservation, Moving, and Demolition of Historic Resources has been(satisfied/not satisfied)*
4. *36 CFR 67, Secretary of the interior standards for historic rehabilitation standards 1, 2, 3, 6, 9, and 10 has been(satisfied/not satisfied)*



## Historic District Permit Application

### LOCATION INFORMATION

APPLICATION NUMBER \_\_\_\_\_ - \_\_\_\_\_

Address 607 Butler StParcel Number Lots 37-38

### APPLICANTS INFORMATION

Name Stephen T Boyd Address / PO Box 607 Butler StCity Saugatuck State MI Zip 49453 Phone 312.593.6018Interest In Project Owner/President E-Mail stmboyd@yahoo.comSignature Stephen T Boyd Digitally signed by Stephen T Boyd  
Date: 2016.01.21 15:06:02 -06'00' Date \_\_\_\_\_

### OWNERS INFORMATION (IF DIFFERENT FROM APPLICANTS)

Name JHCI, INC, Stephen Boyd, Jennifer Davenport Address / PO Box (same)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

I hereby authorize that the applicant as listed above is authorized to make this application for proposed work as my agent and we agree to conform to all applicable laws and regulations of the City of Saugatuck. I additionally grant City of Saugatuck staff or authorized representatives thereof access to the property to inspect conditions, before, during, and after the proposed work is completed.

Signature Stephen T Boyd Digitally signed by Stephen T Boyd  
Date: 2016.01.21 15:06:25 -06'00' Date \_\_\_\_\_

### CONTRACTORS/ DEVELOPERS INFORMATION (UNLESS PROPOSED WORK IS TO BE DONE BY THE PROPERTY OWNER)

Name \_\_\_\_\_ Contact Name \_\_\_\_\_

Address / PO Box \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

License Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

### PROPERTY INFORMATION

Depth 132' Width 132' Size .4 Acre Zoning District R4 Current Use Priv Res

Check all that apply: Waterfront \_\_\_\_\_ Dunes \_\_\_\_\_ Vacant \_\_\_\_\_

### PROJECT DESCRIPTION (ATTACH MORE SHEETS IF NECESSARY)

607 Butler St. is an existing structure currently used as a private residence. We plan on completing a full interior renovation including mechanicals.

An exterior restoration of "like for like" with the addition of period dormers per the original architect's drawings.

For stabilizing and preservation purposes we will address deteriorated sill timbers, raise and level the structure to grade and install a full basement.

Then to reopen the historic "Judson Heath Colonial Inn" bed & breakfast.

Dry-rot, wet rot and deterioration are pandemic in all window mullions, muntins, sashes and jambs (see photos). "Like for Like" replacements in material and appearances will be strictly observed.

We are requesting zoning for Guest Parking (see Guest Parking jpeg) approximately 85ft of curb to property edge, along Francis St. in like to parking @ Mary & Butler St.

The Geologic Survey describes the properties soil as "non-hydric" (does not retain water). There is an original historic cistern buried on the property designed to captured rainwater via the gutter system, pending reasonable integrity, we hope to re-purpose its function for garden irrigation.



## HISTORIC DISTRICT REQUIREMENTS (SECTION 152.07)

Pursuant to Section 152.07, please attach the following supporting documents when applying for historic district approval if applicable:

Y   N   NA

- Photographs of the structure and its relationship to adjacent structures.
- A plot plan with the placement of the proposed addition, or location of fencing to be constructed.
- Elevation drawings of the exterior of the structure or improvements.
- Samples of all proposed exterior finishes and materials.
- Photographs showing, in detail, the problem areas to be addressed during the proposed repair or alteration.
- A scale drawing of all proposed signage, including design, lettering style, type of illumination (if any), placement or location on the lot or building, and the type of support(s) for the sign(s).
- If an application for signage is made by tenants of a building located within a historic district, the tenants must obtain written permission from the building owner to install or alter the proposed sign(s).
- Plot plan showing the following:
  - Current location, shape, area and dimension of the lot.
  - Current site improvements (including structures, sidewalks, decks, streets, fences, etc).
  - Proposed improvements and distances from other improvements or property lines.
  - Proposed and/or current yard, open space and parking space dimensions and calculations.
  - Location of any flood plains, watersheds, wetlands, easements, critical dunes, or other applicable features.
- Description of proposed use and of the building (dwelling, structure, barn, garage and the like) or improvements.
- Detailed written description of the activities related to the proposed use and/or improvements.

**OFFICE USE ONLY:**  
 Application Complete \_\_\_\_\_ Fee Paid \_\_\_\_\_ Date Paid \_\_\_\_\_  
 Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

The panes are largely suspended and joined together by cellophane tape, latex and silicone adhesives. Windows are in such a deteriorated state, they cannot withstand the pressure of being wiped to be cleaned.



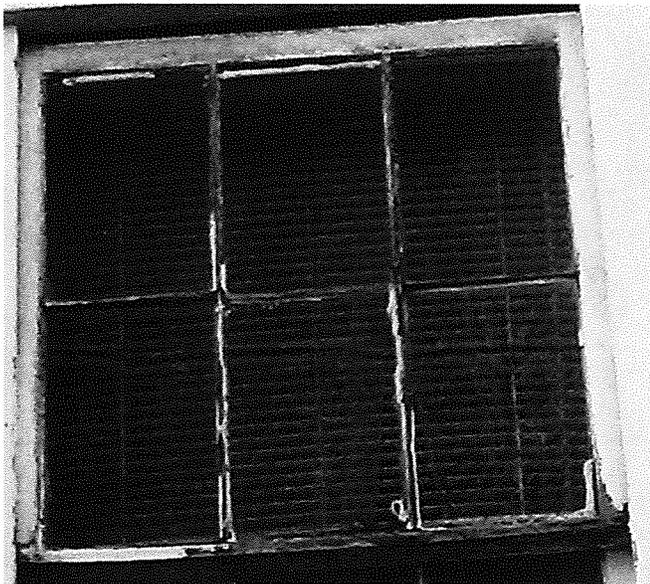
Missing and brittle dry rotted Muntins



Muntins are gone. Panes are held together with calk



Fully rotted jambs, sills and sashes



Muntins gone, panes have slid down resting on each other



Panes suspended by rope-like beads of calk

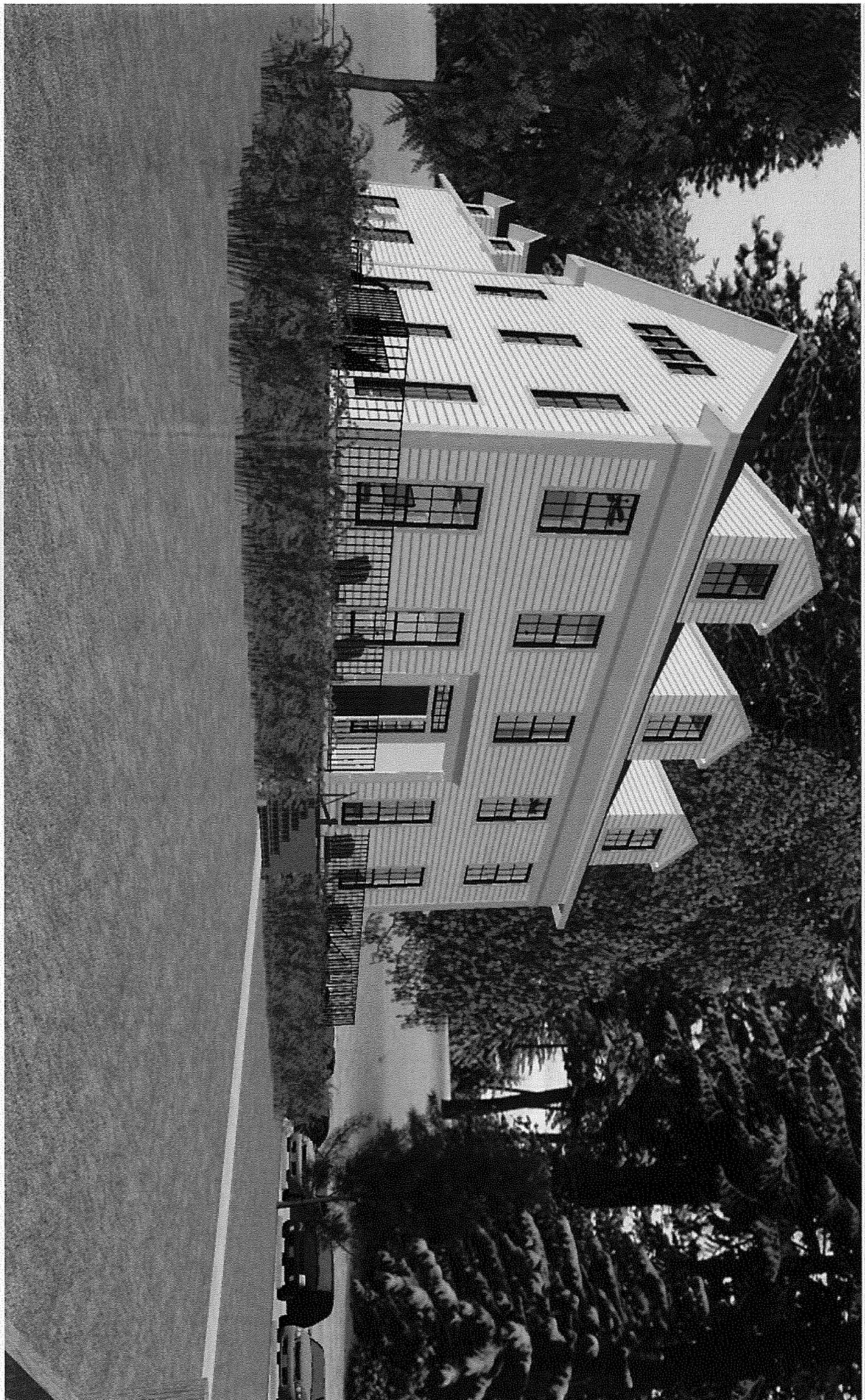
Camera View Set Using Active Defaults

CW H/W D/P W/W DATA LV T TV

1st2nd Floor: Cross Section/Elevation - Elevation 7 X

1st2nd Floor: Cross Section/Elevation - Elevation 9 - 2 X

1st2nd Floor: Full Camera - Camera 10 X



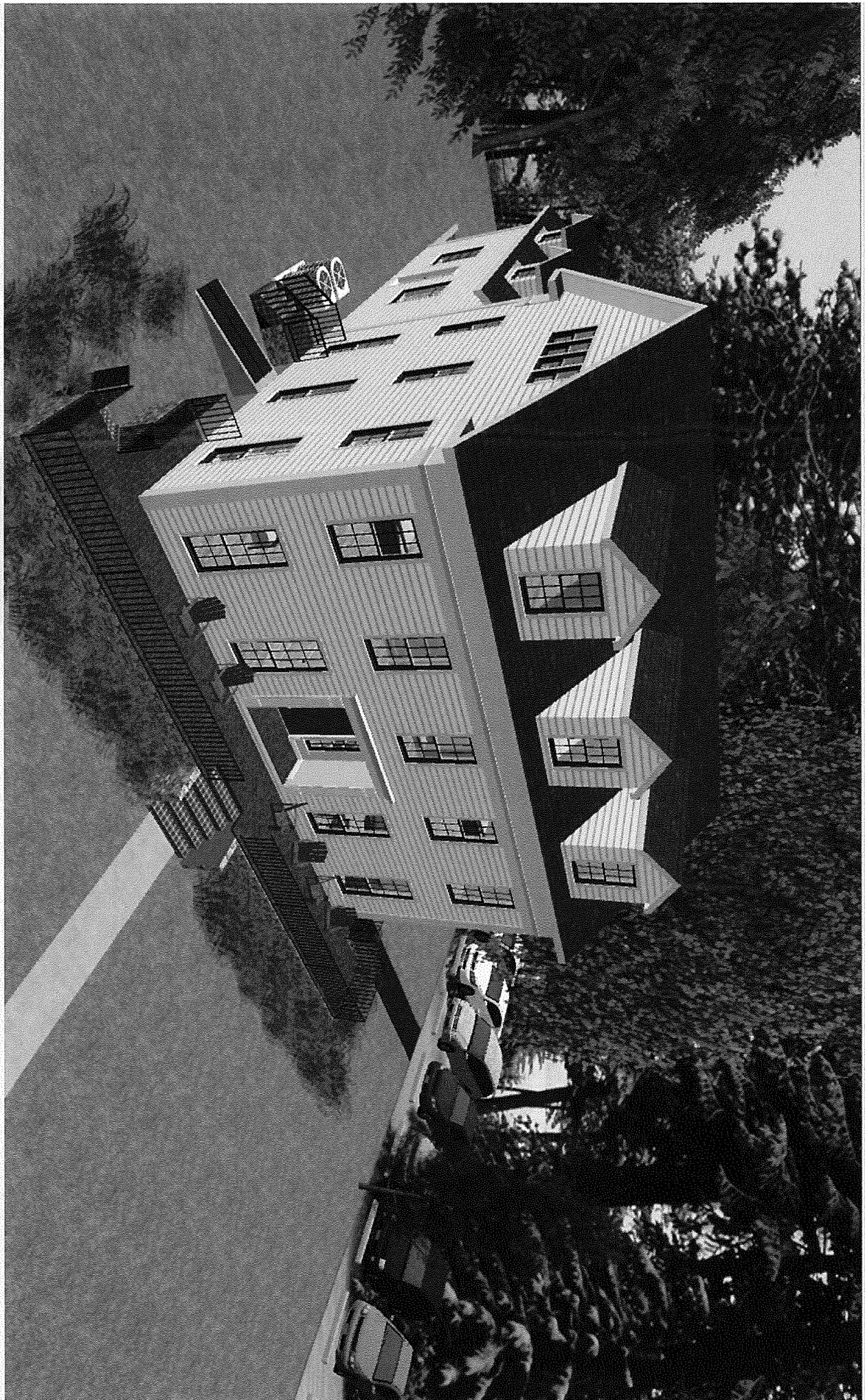
Camera View Set Using Active Defaults

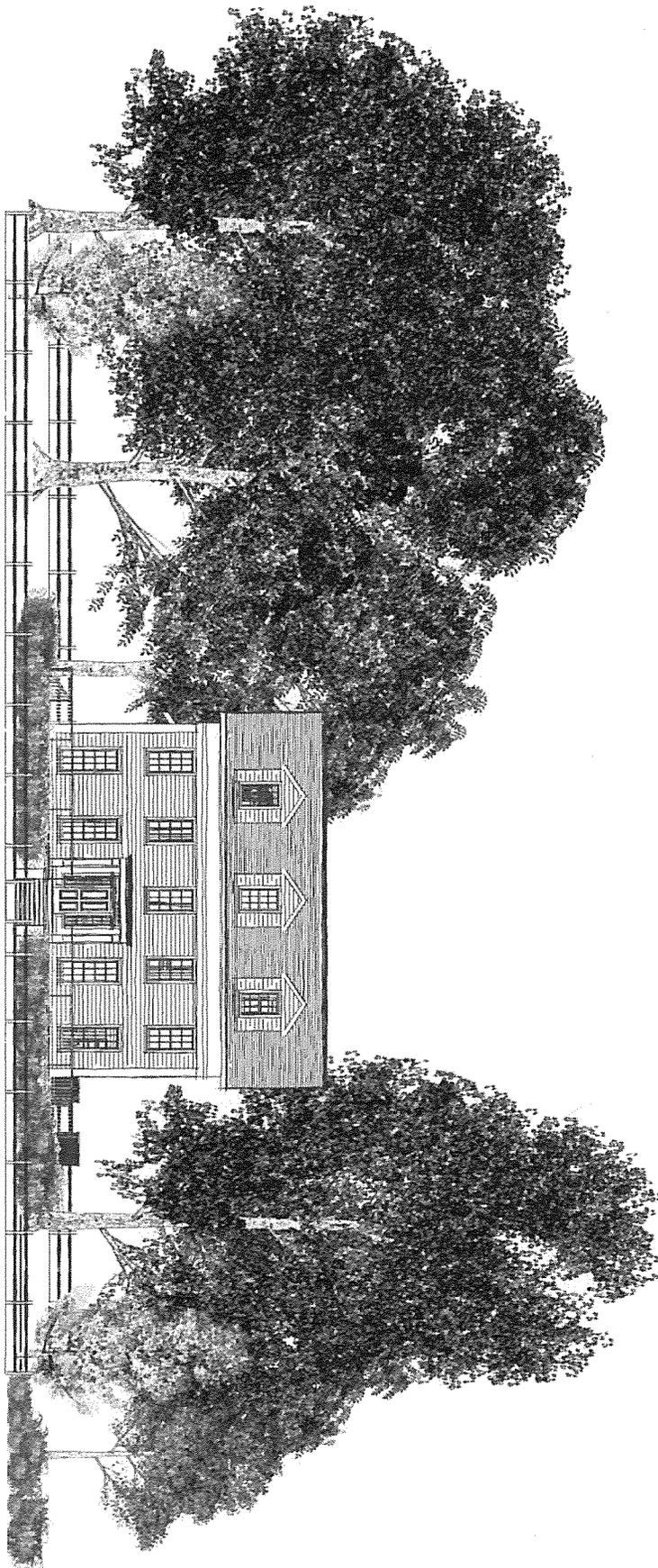
C/W H/W D/P W/W

1st2nd Floor: Cross Section/Elevation - Elevation 7 X 1st2nd Floor: Cross Section/Elevation - Elevation 9 - 2 X 1st2nd Floor: Full Camera - Camera 11 X 1st2nd Floor: Full Camera - Camera 14 - 2 X



Camera View Set Using Active Defaults  
C/W H/W D/P W/W I DAVA L/V I TV A  
1st/2nd Floor: Cross Section/Elevation - Elevation 7 X  
1st/2nd Floor: Cross Section/Elevation - Elevation 9 - 2 X  
1st/2nd Floor: Full Camera - Camera 10 X





Judson Heath Colonial Inn  
 607 Butler St.  
 Saugatuck Michigan

SHEET:  
 A#

SCALE:

DATE:  
 1/18/2016

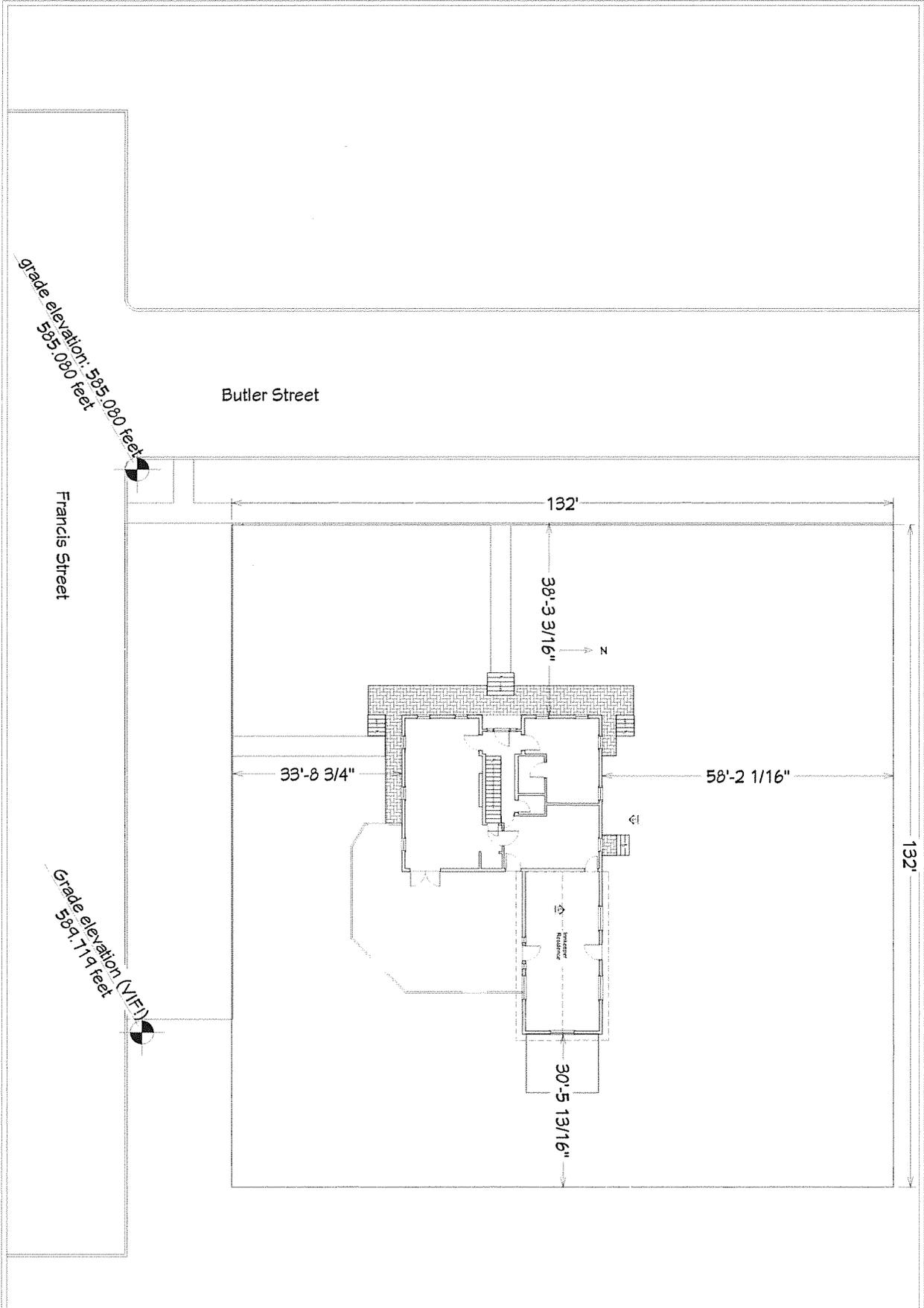
DRAWINGS PROVIDED BY:

Judson Heath Colonial Inn  
 607 Butler St.  
 Saugatuck Michigan  
 49453

LOTS 5T & 3S KALAMAZOO PLAT

REVISION TABLE		
NUMBER	DATE	REVISION DESCRIPTION





grade elevation: 585.080 feet  
585.080 feet

Francis Street

Butler Street

132'

38'-3 3/16"

33'-8 3/4"

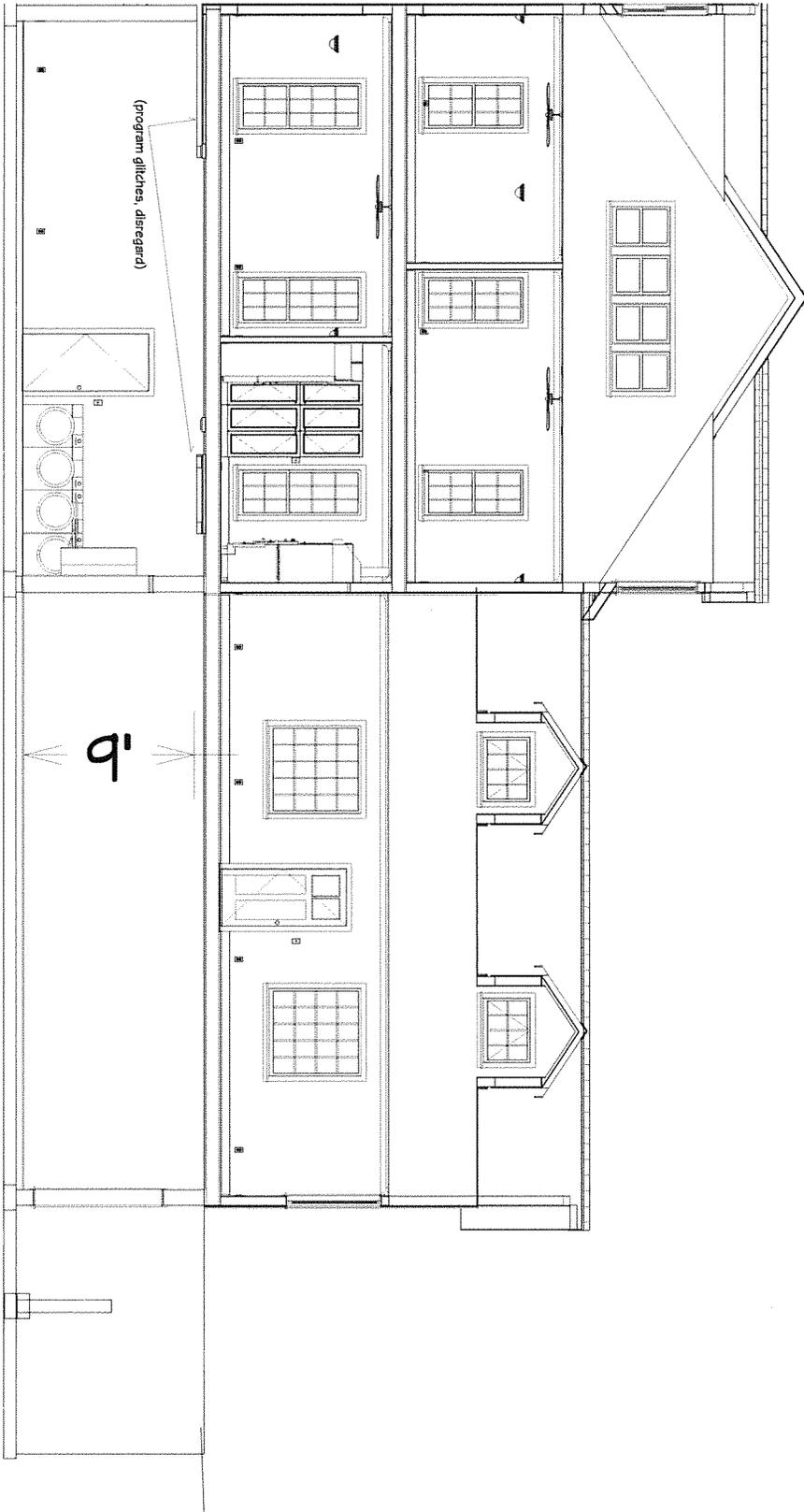
58'-2 1/16"

132'

Grade elevation (N.F.P.)  
589.119 feet

1st Floor

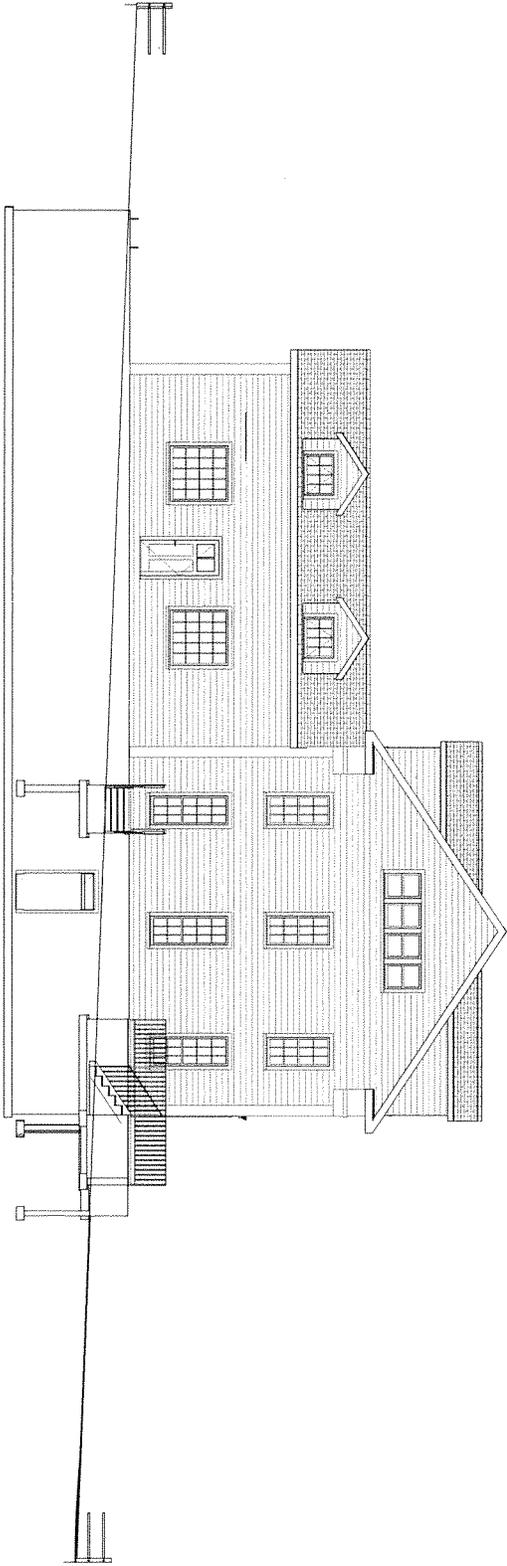
SHEET:	SCALE:	DATE: 1/18/2016	DRAWINGS PROVIDED BY:	REVISION TABLE			
				NUMBER	DATE	REVISED BY	DESCRIPTION



Elevation 7

DRAWINGS PROVIDED BY:	REVISION TABLE		
	NUMBER	DATE	REVISION DESCRIPTION
DATE:			
1/18/2016			
SCALE:			
SHEET:			

Elevation 4



North Elevation

SHEET:

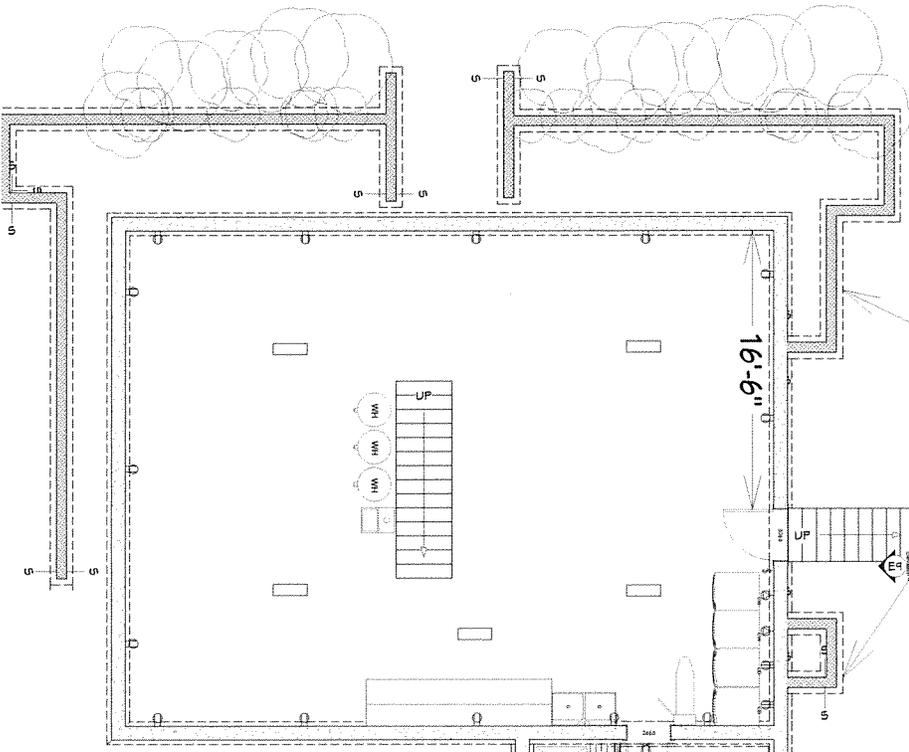
SCALE:

DATE:  
1/18/2016

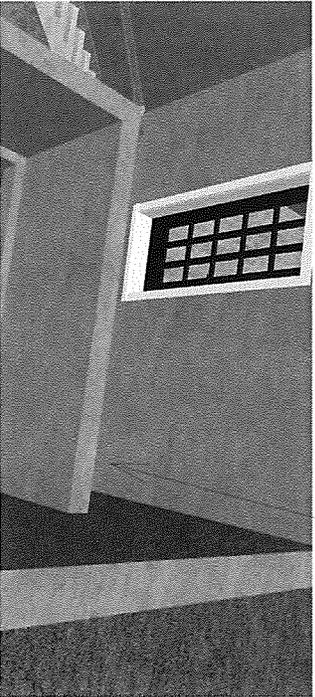
DRAWINGS PROVIDED BY:

REVISION TABLE		
NUMBER	DATE	DESCRIPTION

Landscape Retaining Walls  
(terrace kneewall)



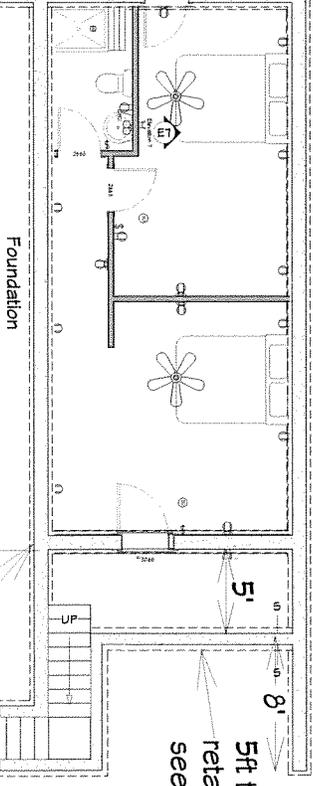
Foundation



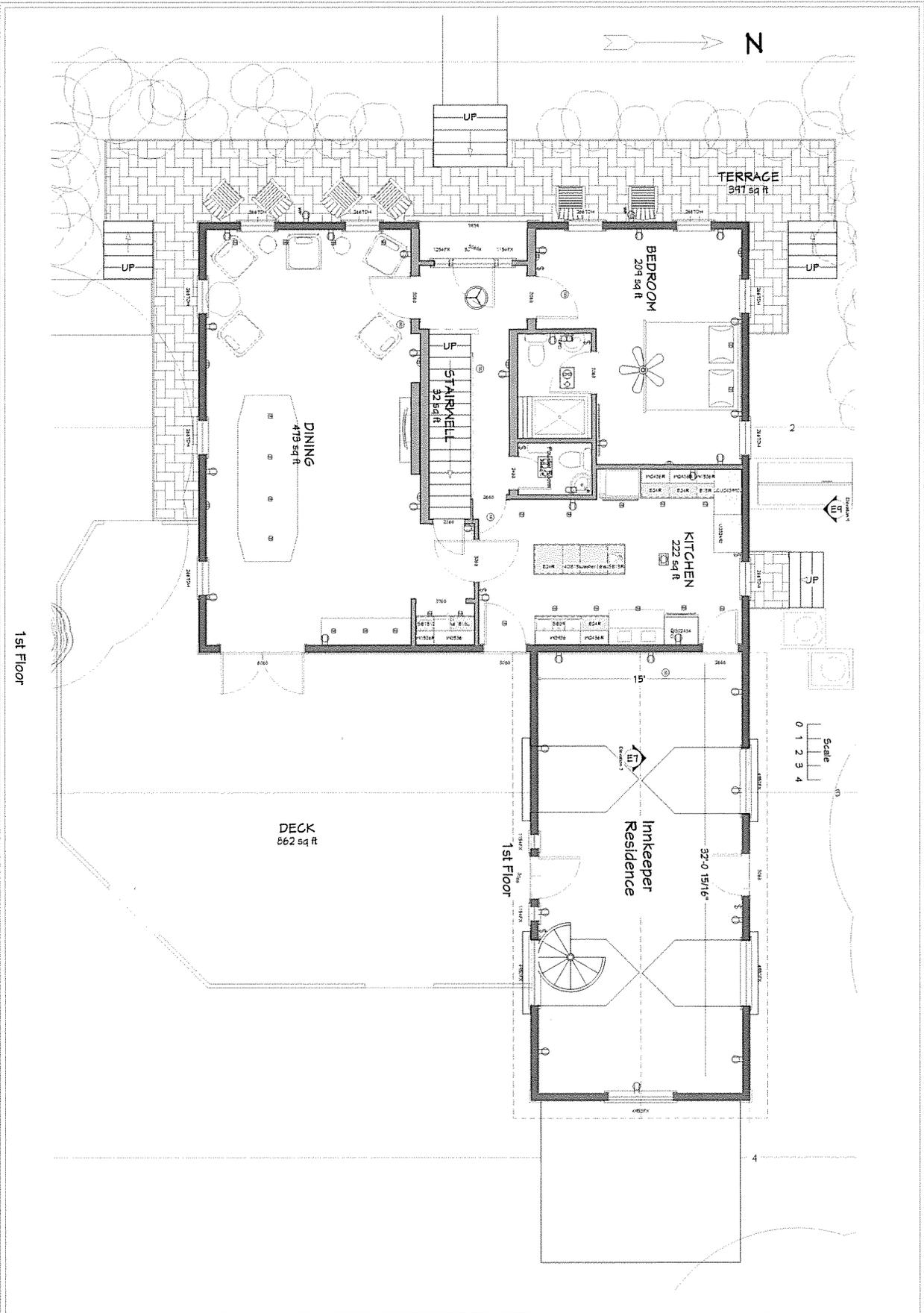
Francis St. grade elevation  
V.I.F. 589.719 feet

High point of building foundation  
to be at "Grade + 12inches"

5ft terraced garden  
retaining wall  
see detail picture.



SHEET:	SCALE:	DATE: 1/18/2016	DRAWINGS PROVIDED BY:	REVISION TABLE			
				NUMBER	DATE	REVISION BY	DESCRIPTION

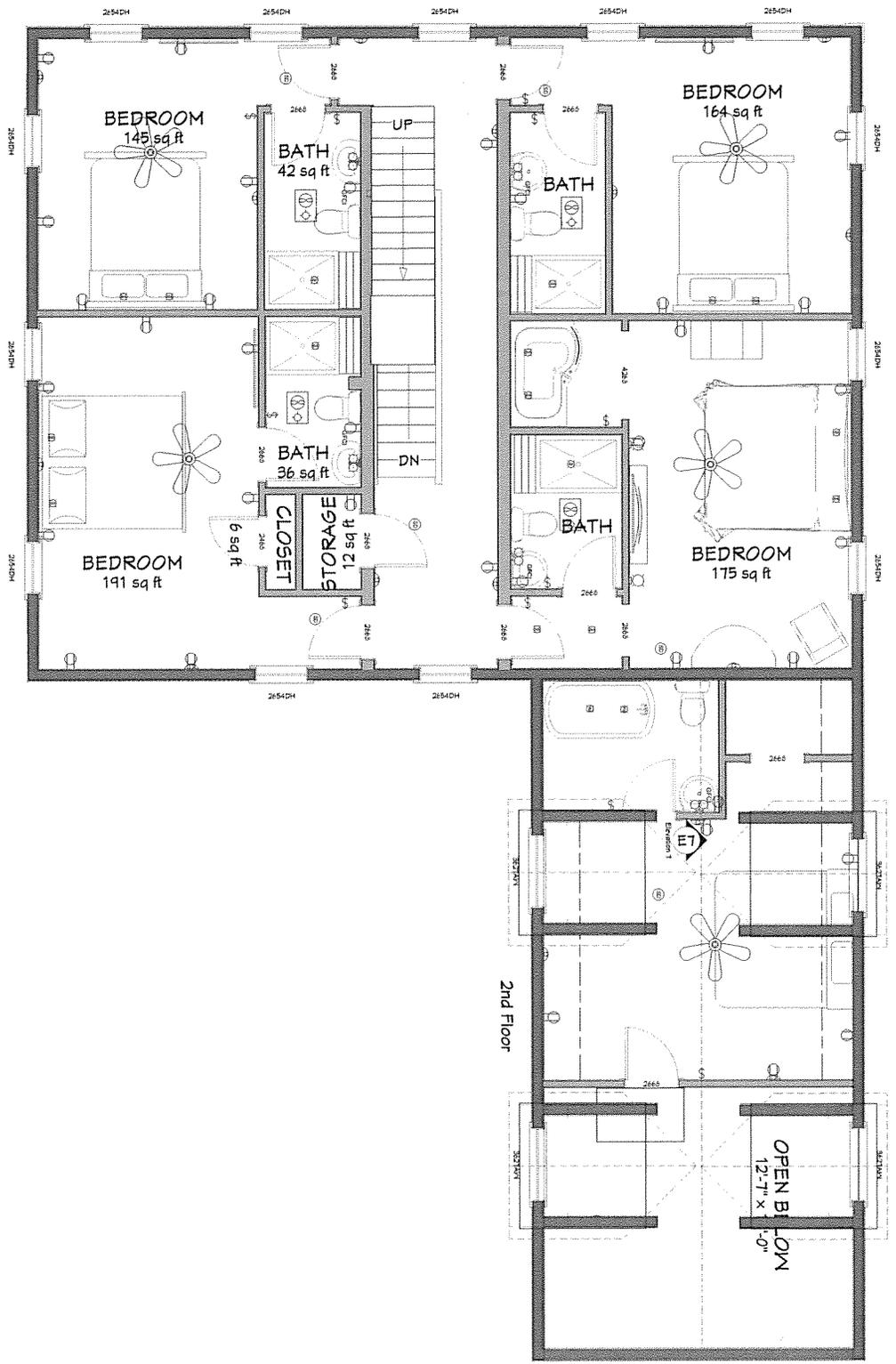


1st Floor

SHEET:	SCALE:	DATE:	DRAWINGS PROVIDED BY:	REVISION TABLE
		1/18/2016		



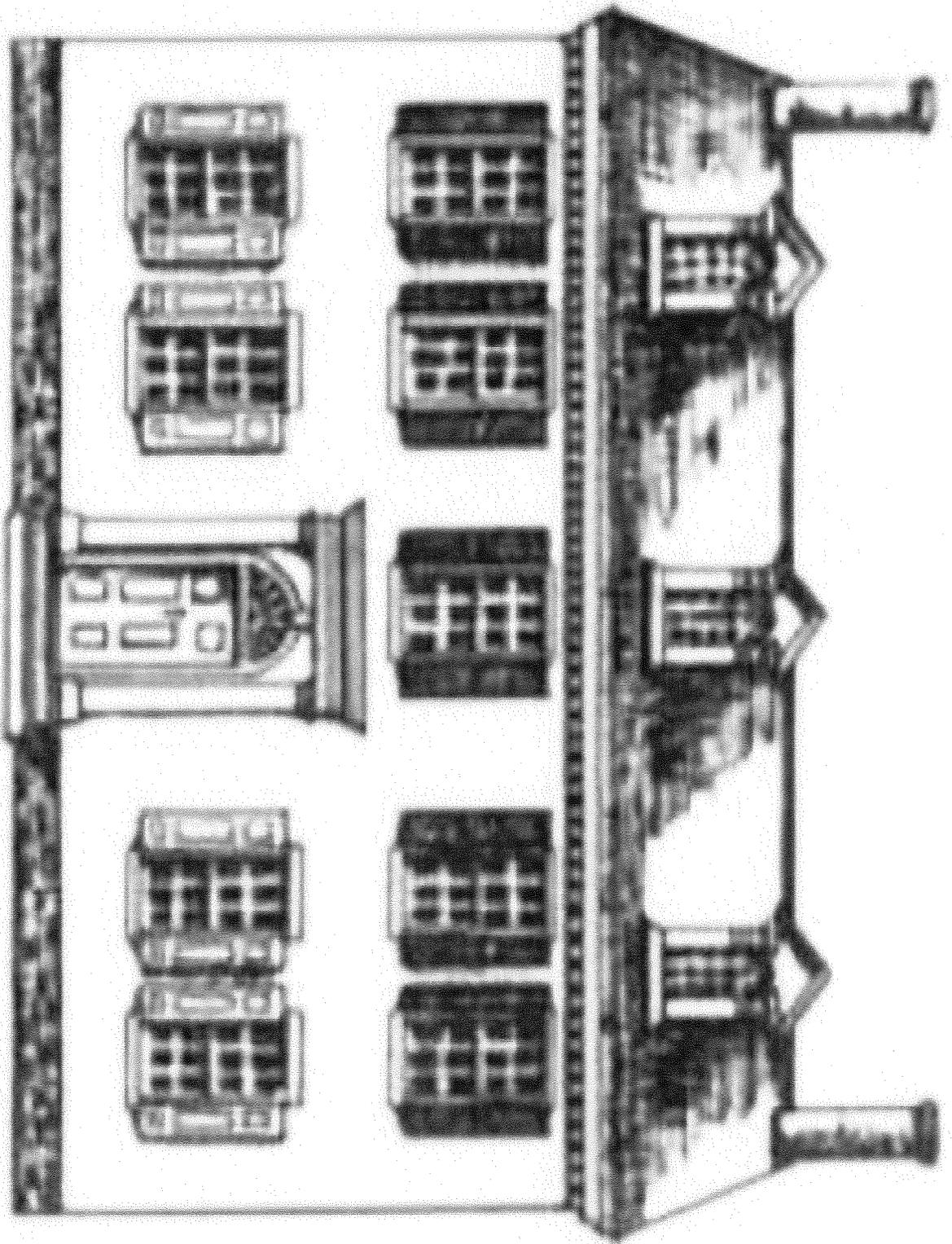
2nd Floor



2nd Floor

SHEET:	SCALE:	DATE: 1/18/2016	DRAWINGS PROVIDED BY:		REVISION TABLE		
					NUMBER	DATE	REVISION BY / DESCRIPTION





**Federal 1780-1820**



COLONIAL REST





## Memorandum

To: Saugatuck Historic District Commission  
From: Michael J. Clark, AICP  
Interim Zoning Administrator  
Meeting Date: February 25, 2016  
Subject: 900 Lake Street; 15-085; Amendment to previous request.

---

**Request:** Architect James Herrick has applied on behalf of property owner Al Herminger for modifications to the bed and breakfast buildings located at 900 Lake Street. These modifications include removal of shutters, modification and relocation of several windows on the east side of the primary structure, repairs to the smaller cottage structures, and construction of covered front porches on the smaller structures.

**Background:** The primary structure was constructed around 1890 and is mostly original however many of the windows have been replaced and other details have been added or removed. The memo from Williams & Works indicates that this structure should be listed as a contributing resource to the district in that many of the original elements have been retained.

**Request:** The applicant is requesting to amend the previous request to replace some of the existing windows that are damaged and beyond repair, with wood double hung units that are matching in design but with improved energy efficient windows and use translucent glass in units near the whirlpools.

**Standards:** Section II.D. of the Local Guidelines regulating windows would apply for any original windows or window openings. It states the following:

### ***D. Doors and Windows***

***1. Retaining Windows and Doors*** Windows and doors that contribute to the overall historic character of a building should be retained and repaired as needed, including their functional and decorative features, such as frames, sash, muntins, sills, heads, moldings, surrounds, hardware, shutters, glazing, panels, sidelights, fanlights, and thresholds.

### ***2. Replacing Windows and Doors***

*(a) If replacement of a deteriorated window or door feature or detail is necessary replace only the deteriorated feature in kind rather than the entire unit. Match the original in material, design, dimension, proportion, reflective qualities, profile, sash rails, stiles, muntins, panels, and operation. If replacement of an entire unit is necessary, replace the unit in kind, matching the design, dimension, panels, pane configuration, architectural trim, detail, muntins and materials. It is **not appropriate** to use snap-in muntins to create a false divided-light appearance.*

*(b) Replacement windows and doors should maintain and fit existing openings and be consistent in glass size and with existing trim and other features of the structure.*

*(c) Changing the number, location, and size or glazing pattern of windows and doors through cutting new openings, blocking-in, and installing replacement sash which does not fit the historic opening are not recommended.*

**4. Windows** *If a replacement window has an insulating glass pane which is not actually divided by muntins, the appropriate muntin pattern should be permanently applied with muntins no wider than 7/8 inch, as well as with spacer bars internal to the insulated glass. There should be no flat muntin grids, nor removable muntin grids, applied to the inside or outside panes.*

**Recommendation:** The commission should consider if an interior film would be a better alternative as it is removable whereas the proposed translucent glass is a permanent installation similar to glass block which is otherwise not permitted. Otherwise staff recommends the applicant provide a detailed window survey to show that the proposed replacements cannot be repaired.

If the commission finds all the standards to have been met, the following motion may be used.

Motion to (Approve/ Deny) application 15-085: 900 Lake Street, finding the following to be true:

1. *Ordinance 152.00 has been (satisfied/not satisfied)*
2. *Section 152.07/ Application and Review Procedures has been (satisfied/not satisfied)*
3. *Section 152.10/ Preservation, Moving, and Demolition of Historic Resources has been (satisfied/not satisfied)*
4. *36 CFR 67, Secretary of the Interior Standards for Historic Rehabilitation standards 1, 2, 6, 9, and 10 have been (satisfied/not satisfied)*

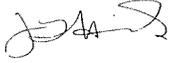


## Historic District Permit Application

### LOCATION INFORMATION APPLICATION NUMBER \_\_\_\_\_ - \_\_\_\_\_

Address 900 Lake Street Parcel Number \_\_\_\_\_

### APPLICANTS INFORMATION

Name James L. Herrick Address / PO Box 2922 Hall Street SE  
City Grand Rapids State MI Zip 49506 Phone 616-254-9710  
Interest In Project Architect E-Mail jherrickarchitect@gmail.com  
Signature  Date 02-16-16

### OWNERS INFORMATION (IF DIFFERENT FROM APPLICANTS)

Name Al Heminger Address / PO Box 7400 Dartmoor Court  
City Kalamazoo State MI Zip 49009 Phone 434-546-1231

I hereby authorize that the applicant as listed above is authorized to make this application for proposed work as my agent and we agree to conform to all applicable laws and regulations of the City of Saugatuck. I additionally grant City of Saugatuck staff or authorized representatives thereof access to the property to inspect conditions, before, during, and after the proposed work is completed.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### CONTRACTORS/ DEVELOPERS INFORMATION (UNLESS PROPOSED WORK IS TO BE DONE BY THE PROPERTY OWNER)

Name Bazzani Building Company Contact Name Peter Skornia  
Address / PO Box 959 Wealthy Street SE City Grand Rapids  
State MI Zip 49506 Phone 616-774-2002 Fax 616-774-0606  
License Number 2102134302 Expiration Date 05-31-17

### PROPERTY INFORMATION

Depth 214.85' Width 228.62' Size 1.05 acres Zoning District C-4 Current Use Bed & Breakfast  
Check all that apply: Waterfront \_\_\_\_\_ Dunes \_\_\_\_\_ Vacant \_\_\_\_\_

### PROJECT DESCRIPTION (ATTACH MORE SHEETS IF NECESSARY)

The project consists of the total renovation of the existing Twin Gables Inn and the three adjacent cottages.

This application is being submitted for the purpose of requesting removal and replacement of some of the existing windows in the main building. Please refer to the attached floor plans indicating the windows to be removed and replaced and those to remain.

The to be replaced have single pane [non-energy efficient] glass, and are inoperable or damaged and beyond repair. It is our intent to provide wood double hung window units to match the size of existing windows. Also, the exterior trim will be replaced to match the existing trim.

In addition, the window units located at the whirlpool tubs will be glazed with translucent glass for privacy reasons.



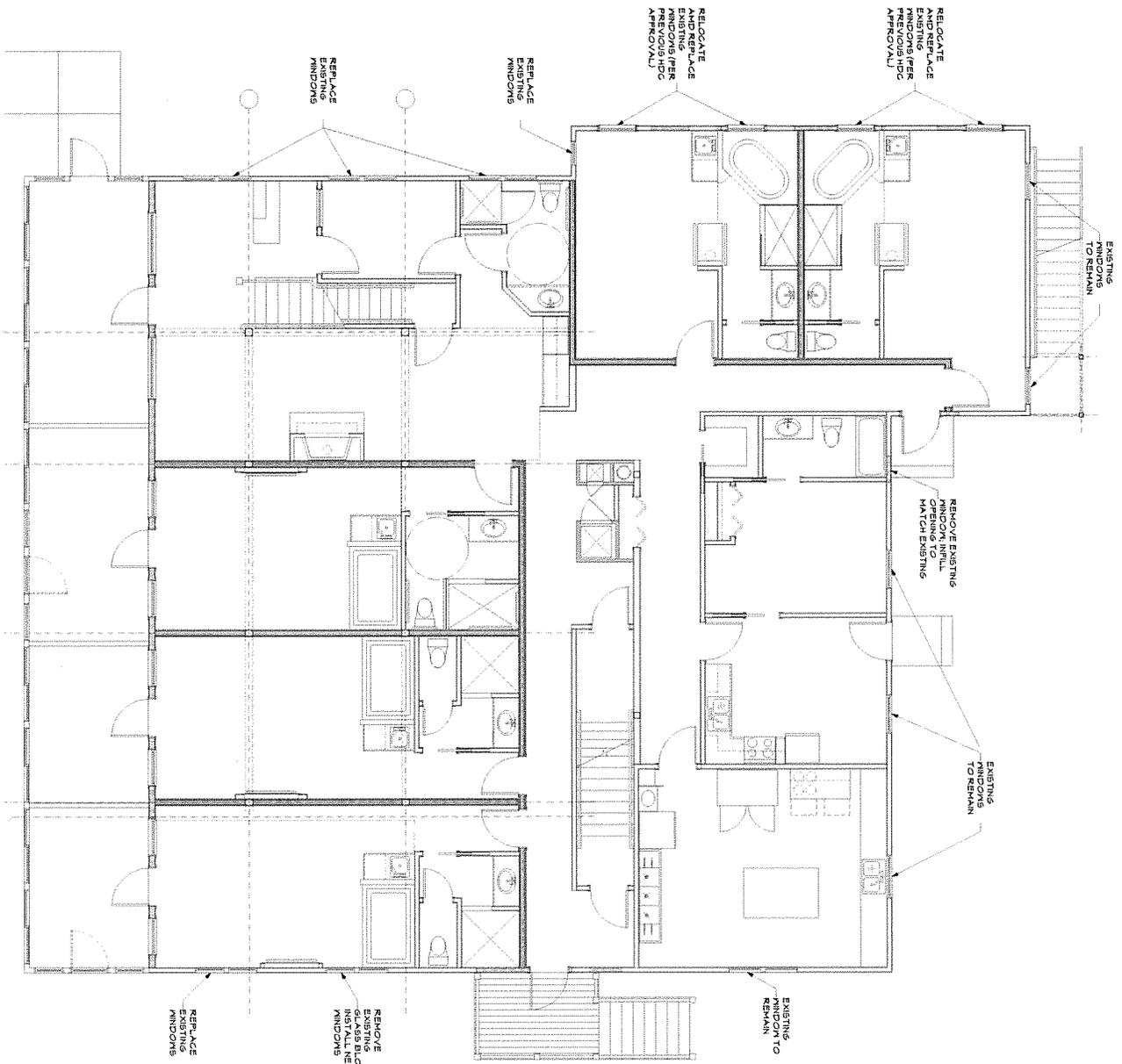
**HISTORIC DISTRICT REQUIREMENTS (SECTION 152.07)**

Pursuant to Section 152.07, please attach the following supporting documents when applying for historic district approval if applicable:

Y N NA

- Photographs of the structure and its relationship to adjacent structures.
- A plot plan with the placement of the proposed addition, or location of fencing to be constructed.
- Elevation drawings of the exterior of the structure or improvements.
- Samples of all proposed exterior finishes and materials.
- Photographs showing, in detail, the problem areas to be addressed during the proposed repair or alteration.
- A scale drawing of all proposed signage, including design, lettering style, type of illumination (if any), placement or location on the lot or building, and the type of support(s) for the sign(s).
- If an application for signage is made by tenants of a building located within a historic district, the tenants must obtain written permission from the building owner to install or alter the proposed sign(s).
- Plot plan showing the following:
  - Current location, shape, area and dimension of the lot.
  - Current site improvements (including structures, sidewalks, decks, streets, fences, etc).
  - Proposed improvements and distances from other improvements or property lines.
  - Proposed and/or current yard, open space and parking space dimensions and calculations.
  - Location of any flood plains, watersheds, wetlands, easements, critical dunes, or other applicable features.
- Description of proposed use and of the building (dwelling, structure, barn, garage and the like) or improvements.
- Detailed written description of the activities related to the proposed use and/or improvements.

**OFFICE USE ONLY:**  
 Application Complete \_\_\_\_\_ Fee Paid \_\_\_\_\_ Date Paid \_\_\_\_\_  
 Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



FIRST FLOOR WINDOW PLAN  
SCALE: 1/4" = 1'-0"

As shown by specific notes, there are no construction details provided for this drawing. The contractor shall provide all construction details for the work shown on this drawing. The contractor shall be responsible for obtaining all necessary permits and approvals from the appropriate authorities. The contractor shall be responsible for coordinating with all other trades and subcontractors. The contractor shall be responsible for maintaining the safety of the work area and the surrounding property. The contractor shall be responsible for protecting the existing structure and finishes. The contractor shall be responsible for the quality of the work and the materials used. The contractor shall be responsible for the completion of the work within the specified time frame. The contractor shall be responsible for the cleanup and removal of all debris and materials. The contractor shall be responsible for the final inspection and acceptance of the work.

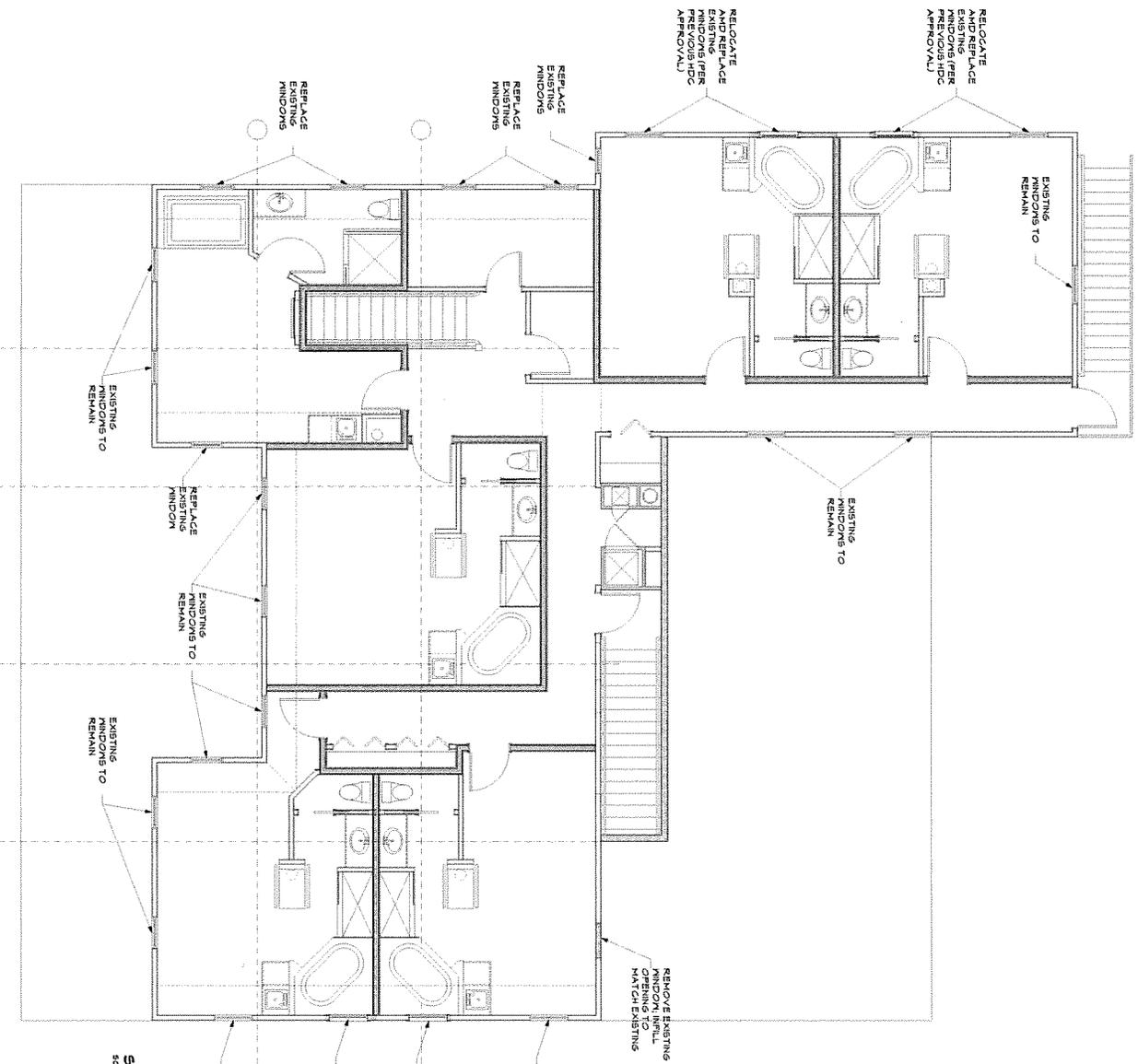
NO.	DATE	DESCRIPTION
1	11.27.15	ISSUED FOR PERMITS
2	12.08.15	REVISED ROOM LAYOUTS
3	12.08.15	REVISED BATH LAYOUTS
4	12.11.15	ISSUED FOR PERMITS
5	12.12.15	ISSUED TO CONTRACTOR
6	12.21.15	COMMISSION
7	12.21.15	BATH RENOVATION
8	12.28.15	ISSUED FOR PERMITS
9	01.06.16	FIRST FLOOR FINISHING
10	01.06.16	FIRST FLOOR FINISHING
11	01.11.16	REV. 1 - A1.4 & A.5
12	01.12.16	ISSUED FOR PERMITS
13	01.11.16	ISSUED FOR PERMITS
14	01.28.16	AS-BUILT CONTRACT
15	01.28.16	FOUNDATION PLANS
16	01.28.16	FOUNDATION AND
17	02.01.16	FOUNDATION AND
18	02.02.16	FOUNDATION AND
19	02.02.16	FOUNDATION AND
20	02.26.16	FOUNDATION AND
21	02.26.16	FOUNDATION AND
22	02.26.16	FOUNDATION AND



Collaborative Architects Studio  
1000 North 10th Street, Suite 1000  
Portland, Oregon 97228  
Phone: 503.222.1111  
www.collaborativearchitects.com

THE HOTEL SAUGATUCK  
SPOKANE, WA

PROJECT NO. 10215  
FIRST FLOOR WINDOW PLAN  
DATE: 11.09.15  
DRAWN BY: AJH  
SHEET NO.: **A1.8**



SECOND FLOOR WINDOW PLAN  
SCALE 1/4" = 1'-0"

All work shall be completed within the time period specified in the contract documents. The contractor shall be responsible for obtaining all necessary permits and approvals from the appropriate authorities. The contractor shall be responsible for protecting existing work and shall be liable for any damage to existing work. The contractor shall be responsible for the safety of all workers and shall be liable for any accidents or injuries. The contractor shall be responsible for the quality of all work and shall be liable for any defects or deficiencies. The contractor shall be responsible for the completion of all work and shall be liable for any delays or non-compliance with the contract documents.

NO.	DATE	DESCRIPTION
1	11-27-15	REVISION ROOM LAYOUTS
2	12-08-15	REVISION BATH LAYOUTS
3	12-11-15	SELECTED FOR FRAMING
4	12-11-15	SELECTED FOR HISTORIC COMMISSION
5	12-23-15	REVISIONS FOR FRAMING
6	12-23-15	BATH REVISIONS
7	12-23-15	REVISIONS FOR FRAMING
8	12-29-15	REVISIONS FOR FRAMING
9	01-06-16	REVISIONS FOR FRAMING
10	01-06-16	REVISIONS FOR FRAMING
11	01-11-16	REVISIONS FOR FRAMING
12	01-11-16	REVISIONS FOR FRAMING
13	01-11-16	REVISIONS FOR FRAMING
14	01-28-16	REVISIONS FOR FRAMING
15	01-28-16	REVISIONS FOR FRAMING
16	01-28-16	REVISIONS FOR FRAMING
17	02-01-16	REVISIONS FOR FRAMING
18	02-02-16	REVISIONS FOR FRAMING
19	02-02-16	REVISIONS FOR FRAMING
20	02-16-16	REVISIONS FOR FRAMING
21	02-16-16	REVISIONS FOR FRAMING
22	02-16-16	REVISIONS FOR FRAMING
23	02-16-16	REVISIONS FOR FRAMING



Collaborative Architects Studio  
501 North Main Street, Suite 1000  
Portland, ME 04101  
Phone: 603.533.1111  
www.collaborativearchitects.com

THE HOTEL SAUGATUCK  
SAUGATUCK, ME

PROJECT NO. 10215  
SECOND FLOOR WINDOW PLAN  
DATE: 11/20/15  
DRAWN BY: LHM  
SHEET NO. **A1.9**

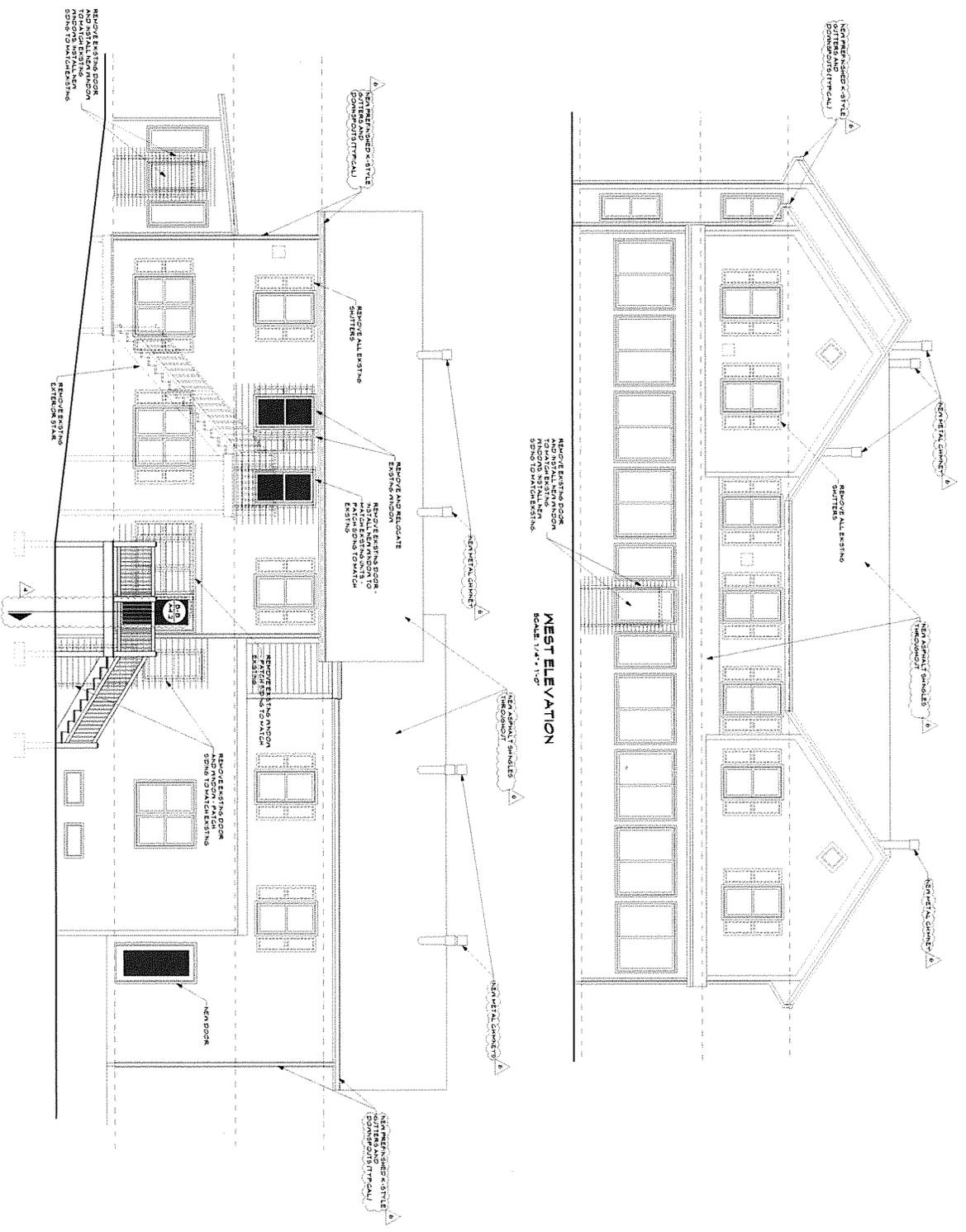












**WEST ELEVATION**  
SCALE 1/4" = 1'-0"

**SOUTH ELEVATION**  
SCALE 1/4" = 1'-0"

As shown on this drawing, the contractor shall be responsible for obtaining all necessary permits and approvals from the appropriate authorities. The contractor shall be responsible for obtaining all necessary permits and approvals from the appropriate authorities. The contractor shall be responsible for obtaining all necessary permits and approvals from the appropriate authorities.

NO.	DATE	DESCRIPTION
1	11-27-13	ISSUED ROOM LAYOUTS
2	12-05-13	REVISED BATH LAYOUTS
3	12-05-13	REVISED BATH LAYOUTS
4	12-11-13	SELECTED FOR FRAMING
5	12-12-13	SELECTED FOR FRAMING
6	12-21-13	CONTRACT SIGNATURE SHEET
7	12-27-13	BATH RENOVATION
8	01-06-14	FIRST FLOOR FRAMING
9	01-06-14	FIRST FLOOR FRAMING
10	01-12-14	SELECTED FOR FRAMING
11	01-12-14	SELECTED FOR FRAMING
12	01-12-14	REV. 1 AT 4.4.12
13	01-28-14	ACCEPT CONTRACT
14	01-28-14	REVISIONS TO CONTRACT
15	01-28-14	REVISIONS TO CONTRACT
16	01-29-14	FOUNDATION AND
17	02-01-14	CONSTRUCTION
18	02-25-14	REVISION 1
19	02-25-14	REVISION 2
20	02-25-14	REVISION 3
21	02-17-14	REVISION 4



**Collaborative Architects Studio**  
1111 East Main Street, Suite 100  
Portland, Oregon 97214  
Phone: 503.228.1111  
www.collaborativearchitects.com

**THE HOTEL SAUGATUCK**  
5000 SAUGATUCK BL.  
SAUGATUCK, OR

PROJECT NO. 10215

**EXTERIOR ELEVATIONS**

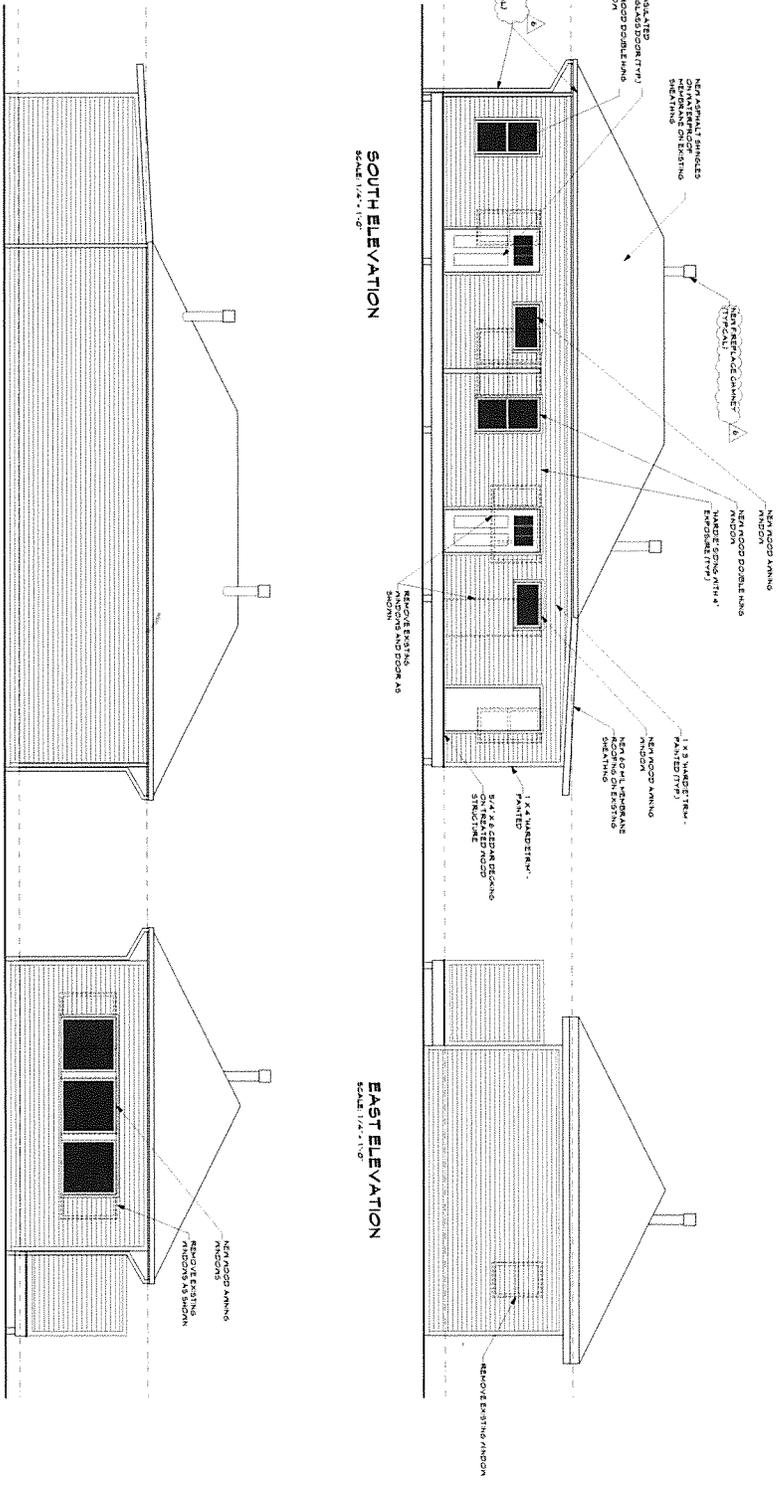
DATE: 11-29-13

DRAWN BY: AJH

SHEET NO.

**A2.1**





**SOUTH ELEVATION**  
SCALE 1/4" = 1'-0"

**NORTH ELEVATION**  
SCALE 1/4" = 1'-0"

**EAST ELEVATION**  
SCALE 1/4" = 1'-0"

**WEST ELEVATION**  
SCALE 1/4" = 1'-0"

NO. DATE DESCRIPTION  
1 12-01-18 REVISION: 1. LAYOUT  
2 12-01-18 REVISION: 2. ROOM LAYOUTS  
3 12-08-18 REVISION: 3. BATH LAYOUTS  
4 12-11-18 REVISION: 4. FLOOR PLAN  
5 12-12-18 REVISION: 5. SOLID TO METRIC  
6 12-21-18 REVISION: 6. ISSUED FOR DOOR BOSS  
7 12-29-18 REVISION: 7. BATH REVISION  
8 12-29-18 REVISION: 8. ISSUED FOR DOOR BOSS  
9 01-06-19 REVISION: 9. FIRST FLOOR PLAN  
10 01-06-19 REVISION: 10. FIRST FLOOR PLAN  
11 01-06-19 REVISION: 11. FLOOR PLAN  
12 01-11-19 REVISION: 12. SOLID TO METRIC  
13 01-15-19 REVISION: 13. REV. 2. A1.1 & A1.2  
14 01-15-19 REVISION: 14. REV. 2. A1.1 & A1.2  
15 01-29-19 REVISION: 15. ADDED COTTAGE  
16 01-29-19 REVISION: 16. ADDED COTTAGE  
17 02-01-19 REVISION: 17. FOUNDATION AND  
18 02-01-19 REVISION: 18. FOUNDATION  
19 02-05-19 REVISION: 19. FOUNDATION  
20 02-16-19 REVISION: 20. FOUNDATION  
21 02-17-19 REVISION: 21. FOUNDATION



Collaborative Architects Studio  
7877 16th Street, Suite 100  
Seattle, WA 98148  
Phone: 206.461.1000  
www.collaborativearchitects.com

THE HOTEL SAUGATUCK  
SAUGATUCK, WA

PROJECT NO. 10213  
COTTAGE A  
EXTERIOR ELEVATIONS  
DATE: 11.09.15  
DRAWN BY: JH  
SHEET NO. **A8.4**







## Memorandum

To: Saugatuck Historic District Commission  
From: Michael J. Clark AICP, Interim Zoning Administrator  
Meeting Date: February 25, 2016  
Subject: 149 Lucy Street; Replace Exterior Siding

**Request:** Rasmussen Exteriors has applied on behalf of Berry Chesterman, owner of 149 Lucy Street to make exterior modifications including replacing the exterior siding, install gutters, and exterior soffits and fascia.

**Background:** The single family style structure is located on a corner and has undergone extensive modifications. The April 21, 2010 Local Historic District Reconnaissance Survey from Williams & Works indicates that this structure should not be considered a contributing resource to the district.

**Request:** The applicant is looking to replace the exterior vinyl siding with new vinyl siding, install aluminum soffits, install custom wrap doors with aluminum coil, and install 56 feet of aluminum gutters and downspouts on the front of the house.

**Standards:** Since the structure is classified as a noncontributing structure to the Historic District, the Commission would review this request using Section V of the Local Standards similar to a request for a new structure. The commission may want to discuss with the property owner if other materials for the siding have been explored and why replacement vinyl siding was considered.

The following motion may be used:

Motion to (Approve/ Deny) 149 Lucy Street, finding the following to be true:

1. Ordinance 152.00 has been (satisfied/not satisfied)
2. Section 152.07/ Application and Review Procedures has been (satisfied/not satisfied)
3. Section 152.10/ Preservation, Moving, and Demolition of Historic Resources has been(satisfied/not satisfied)
4. 36 CFR 67, Secretary of the interior standards for historic rehabilitation standards 1, 9, and 10 has been(satisfied/not satisfied)



## Historic District Permit Application

### LOCATION INFORMATION

APPLICATION NUMBER \_\_\_\_\_ - \_\_\_\_\_

Address 149 Lucy St

Parcel Number \_\_\_\_\_

### APPLICANTS INFORMATION

Name Rasmussen Exteriors Address / PO Box 2914 - 3 Mile Rd NW, Ste 1City Walker State MI Zip 49534 Phone 616-742-5110Interest In Project Ann Bouma E-Mail abouma@rasmussenexteriors.comSignature *Ann Bouma* Date 02/11/2016

### OWNERS INFORMATION (IF DIFFERENT FROM APPLICANTS)

Name Barry Chesterman Address / PO Box 13132 Ludlow AveCity Huntinton Wood State MI Zip 49070 Phone 248-910-2957

I hereby authorize that the applicant as listed above is authorized to make this application for proposed work as my agent and we agree to conform to all applicable laws and regulations of the City of Saugatuck. I additionally grant City of Saugatuck staff or authorized representatives thereof access to the property to inspect conditions, before, during, and after the proposed work is completed.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### CONTRACTORS/ DEVELOPERS INFORMATION (UNLESS PROPOSED WORK IS TO BE DONE BY THE PROPERTY OWNER)

Name Rasmussen Exteriors Contact Name Ann BoumaAddress / PO Box 2914 - 3 Mile Rd NW, Ste 1 City WalkerState MI Zip 49534 Phone 616-742-5110 Fax 616-726-6377License Number 2102185499 Expiration Date 05/31/2017

### PROPERTY INFORMATION

Depth \_\_\_\_\_ Width \_\_\_\_\_ Size \_\_\_\_\_ Zoning District \_\_\_\_\_ Current Use \_\_\_\_\_

Check all that apply: Waterfront \_\_\_\_\_ Dunes \_\_\_\_\_ Vacant \_\_\_\_\_

### PROJECT DESCRIPTION (ATTACH MORE SHEETS IF NECESSARY)

Remove existing vinyl siding and install new vinyl siding over entire building using CertainTeed Monogram D-4 in the Flagstone color.

Replace aluminum soffit and fascia in white.

Custom wrap doors with aluminum coil white

Install approx 56' of aluminum gutters and downspouts on front of house in white



# Historic District Application

Application # \_\_\_\_ - \_\_\_\_

## HISTORIC DISTRICT REQUIREMENTS (SECTION 152.07)

Pursuant to Section 152.07, please attach the following supporting documents when applying for historic district approval if applicable:

Y N NA

- Photographs of the structure and its relationship to adjacent structures.
- A plot plan with the placement of the proposed addition, or location of fencing to be constructed.
- Elevation drawings of the exterior of the structure or improvements.
- Samples of all proposed exterior finishes and materials.
- Photographs showing, in detail, the problem areas to be addressed during the proposed repair or alteration.
- A scale drawing of all proposed signage, including design, lettering style, type of illumination (if any), placement or location on the lot or building, and the type of support(s) for the sign(s).
- If an application for signage is made by tenants of a building located within a historic district, the tenants must obtain written permission from the building owner to install or alter the proposed sign(s).
- Plot plan showing the following:
  - Current location, shape, area and dimension of the lot.
  - Current site improvements (including structures, sidewalks, decks, streets, fences, etc).
  - Proposed improvements and distances from other improvements or property lines.
  - Proposed and/or current yard, open space and parking space dimensions and calculations.
  - Location of any flood plains, watersheds, wetlands, easements, critical dunes, or other applicable features.
- Description of proposed use and of the building (dwelling, structure, barn, garage and the like) or improvements.
- Detailed written description of the activities related to the proposed use and/or improvements.

**OFFICE USE ONLY:**  
 Application Complete \_\_\_\_\_ Fee Paid \_\_\_\_\_ Date Paid \_\_\_\_\_  
 Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



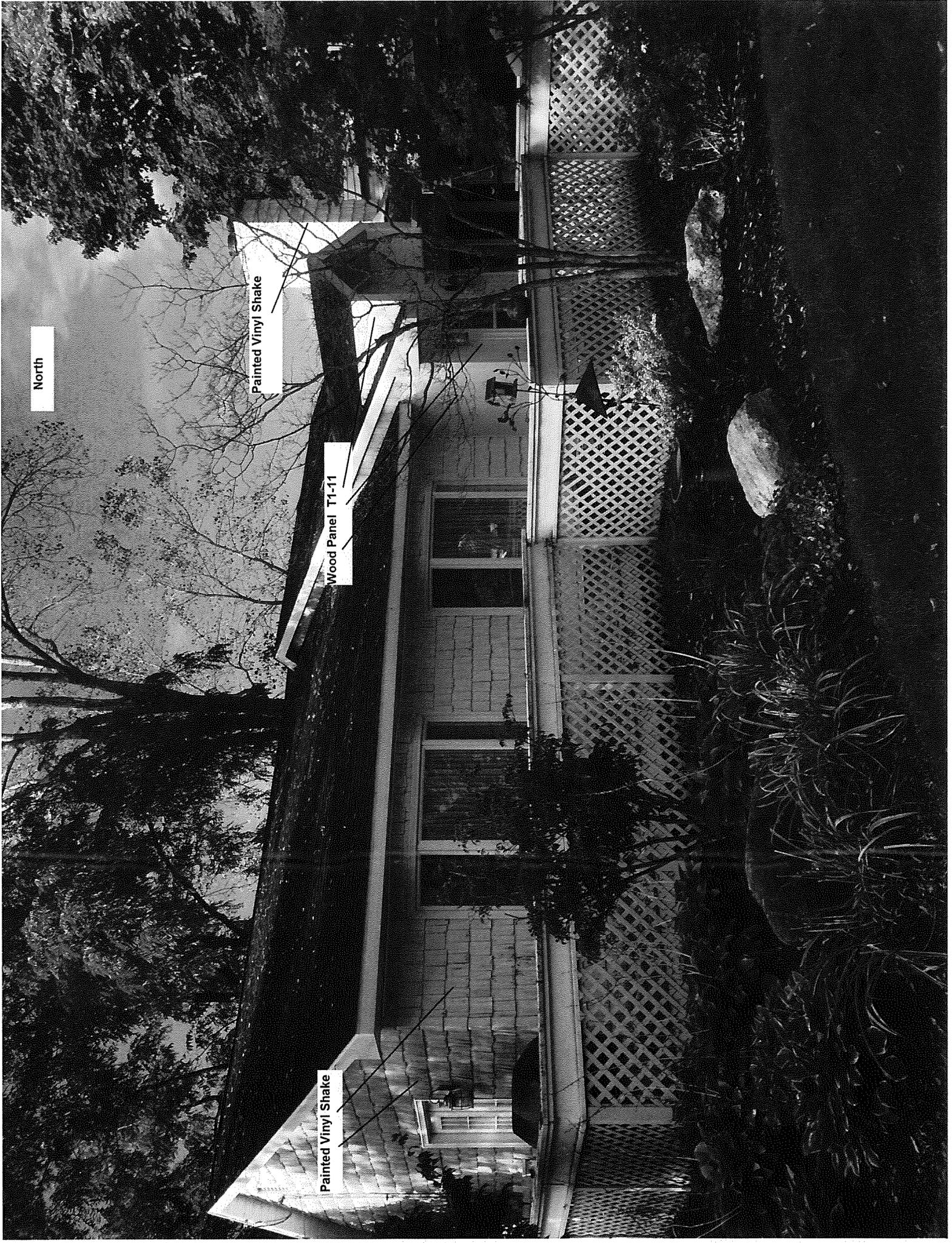
Painted Vinyl Shakes

North

Painted Vinyl Shake

Wood Panel T1-11

Painted Vinyl Shake



Wood Panel T1-11



Wood Panel T1-11

Painted Vinyl Shakes

0913602245

0214803946



Painted Vinyl Siding

Wood Panel T1-11

Vertical Vinyl Siding





Painted Vinyl Shakes



Vertical Vinyl Siding



CertainTeed

# MONOGRAM<sup>®</sup>

Siding



1665 – 2015

**CertainTeed**  
SAINT-GOBAIN

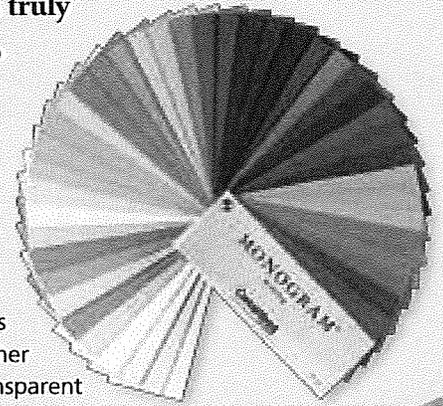
# F I R S T S

## MONOGRAM® SETS THE STANDARD FOR THE INDUSTRY

Monogram is a comprehensive system of value-added features with unique benefits that combine to create a truly extraordinary siding. Monogram continues to lead the way in innovation through many important industry firsts.

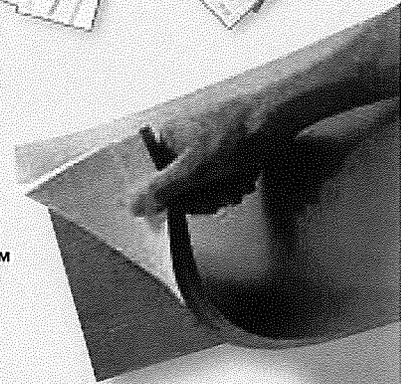
### ▶ FIRST IN COLOR

Monogram was the first siding to offer unique, darker shades along with an industry-leading spectrum of colors backed by PermaColor™ lifetime fade protection. No other siding can match Monogram's colors, including semi-transparent stain blends, for virtually unlimited design possibilities.



### ▶ FIRST IN STYLE

Monogram was the first siding produced utilizing a direct transfer system from real cedar boards for a natural TrueTexture™ woodgrain finish. Combined with CertainTeed's unique Vinyl Carpentry™ concept, the look of true wood craftsmanship can be created with Monogram and decorative trim products.



### ▶ FIRST IN PERFORMANCE

Monogram was the first siding designed to perform under high wind conditions through proprietary RigidForm™ technology. The concept is based on a rolled-over nail hem design that creates a reinforcing spine.



### ▶ FIRST IN INSTALLATION INNOVATION

Monogram was the first siding engineered to include an integral installation guide on each panel. From the first nail to the last, the patented STUDfinder™ system is designed to help ensure a precise installation for optimum siding performance.

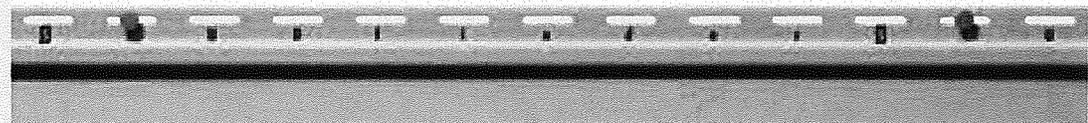


#### On Cover

Siding: Monogram Double 4" Clapboard in sterling gray.

Trim: Vinyl Carpentry® & Restoration Millwork®.

Roofing: Landmark™ in Max Def moire black.



### ▶ FIRST IN BRAND USE

Year after year, CertainTeed Siding has been Rated #1 in Brand Use by remodelers, builders, architects and consumers.



**THE NATURAL LOOK  
OF PAINTED OR  
STAINED CEDAR**

Whether it's a Victorian reproduction, a New England saltbox or a modern beach house get-away, today's homeowners want the rich look of natural cedar without the expense and heavy maintenance.



You can create a home to be proud of with a designer palette of over 40 siding and trim colors. Inspired by nature, these colors are designed to harmonize home and environment.

**DESIGNABILITY  
AND FLEXIBILITY  
BUILT IN**



Siding: Monogram Double 4" Clapboard in pacific blue.  
Accents: Cedar Impressions Double 9" Staggered  
Rough-Split Shakes in pacific blue.  
Trim: Vinyl Carpentry® & Restoration Millwork®

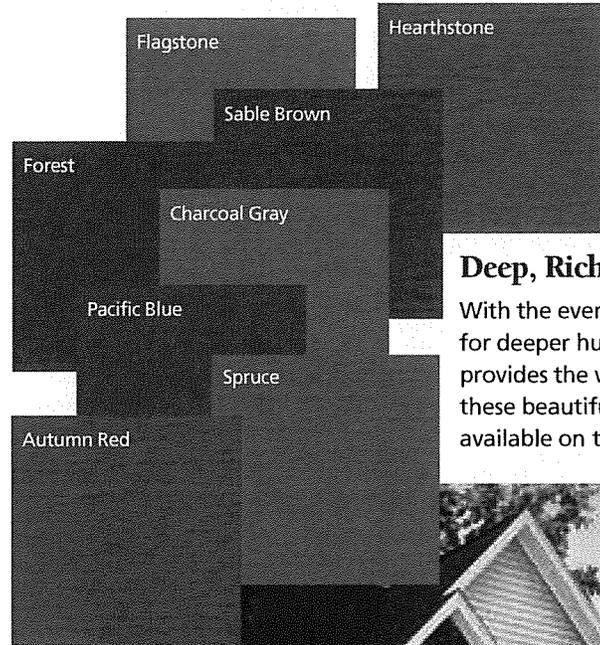


Color performance, impact resistance and durability are assured through our exclusive PermaColor™ System, a blend of our own Certavin™ resin, superior micro-ingredients and state-of-the-art pigment chemistry.

	Monogram			Monogram Extended Length	
	Double 4" Clapboard	Double 5" Clapboard	Double 5" Dutchlap	Double 4" Clapboard - 16', 20', 25'	Double 5" Dutchlap - 16', 20', 25'
** Arbor Blend	●	●	●		
** Arctic Blend	●	●	●		
** Weathered Blend	●	●	●		
** Frontier Blend	●	●	●		
** Timber Blend	●	●	●		
* Canyon Blend	●	●	●		
* Meadow Blend	●	●	●		
* Glacier Blend	●	●	●		
* Autumn Red	●	●	●		
* Terra Cotta	●				
* Mountain Cedar	●				
* Sable Brown	●	●	●	●	●
* Hearthstone	●	●	●		
Suede	●	●	●		
* Spruce	●	●	●	●	●
* Forest	●	●	●		
* Ivy Green	●				
* Pacific Blue	●	●	●	●	●
* Flagstone	●	●	●		
* Charcoal Gray	●	●	●	●	●
Granite Gray	●	●	●	●	●
Sterling Gray	●	●	●	●	●
Bermuda Blue	●				
Oxford Blue	●	●	●	●	●
Seagrass	●	●	●		
Cypress	●	●	●	●	●
Green Tea	●				
Linen	●	●	●		
Silver Ash	●	●	●	●	●
Herringbone	●	●	●		
Sandstone Beige	●	●	●	●	●
Desert Tan	●	●	●	●	●
Natural Clay	●	●	●	●	●
Savannah Wicker	●	●	●	●	●
Light Maple	●	●	●	●	●
Buckskin	●	●	●		
Sandpiper	●	●	●		
Heritage Cream	●	●	●	●	●
Autumn Yellow	●				
Snow	●	●	●		
Colonial White	●	●	●	●	●

\*\* PREMIUM COLORS \* DELUXE COLORS

Monogram's palette of colors and variety of styles and trim offer the widest color selection in the industry, ranging from deep rich hues to the always popular neutrals, providing unlimited design possibilities.



**Deep, Rich Shades**  
With the ever increasing demand for deeper hues, Monogram provides the widest array of these beautiful, dramatic colors available on the market today.



Siding: Monogram Double 4" Clapboard in mountain cedar with Cedar Impressions Triple 5" Straight Edge Perfection Shingles in sandstone beige.  
Trim: Vinyl Carpentry® & Restoration Millwork®.

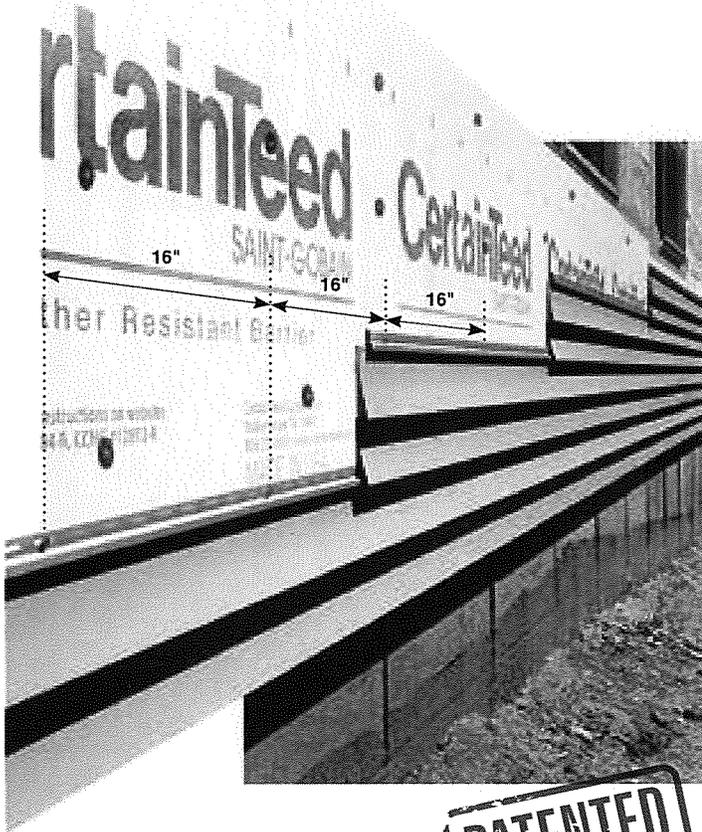


Start exploring preset color combinations and create your own custom exterior with on-line, interactive tools, designed to help you "Visualize Your Home".  
Start now at [certainteed.com/colortools](http://certainteed.com/colortools)

Colors throughout this brochure are simulated. Consult product samples before final selection.

## CertaWrap Weather Resistance Barrier

Before the siding goes on, weather protection needs to be built in. CertaWrap Weather Resistance Barrier provides an added layer of protection against air and moisture damage. It's part of the complete CertaWall Weather Deterrence System - an advantage worth building into every home.



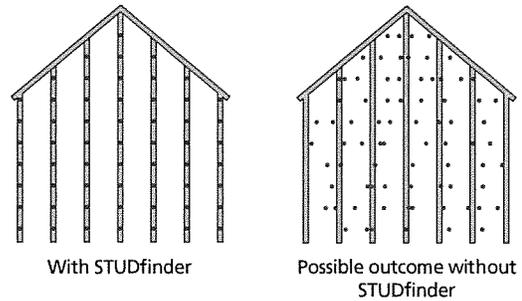
## The STUDfinder Installation System



In both remodeling and new construction, achieving a high-quality siding installation comes down to basics. For optimum performance, panels should be accurately and securely fastened to studs, and Monogram with STUDfinder makes it easy to do just that.

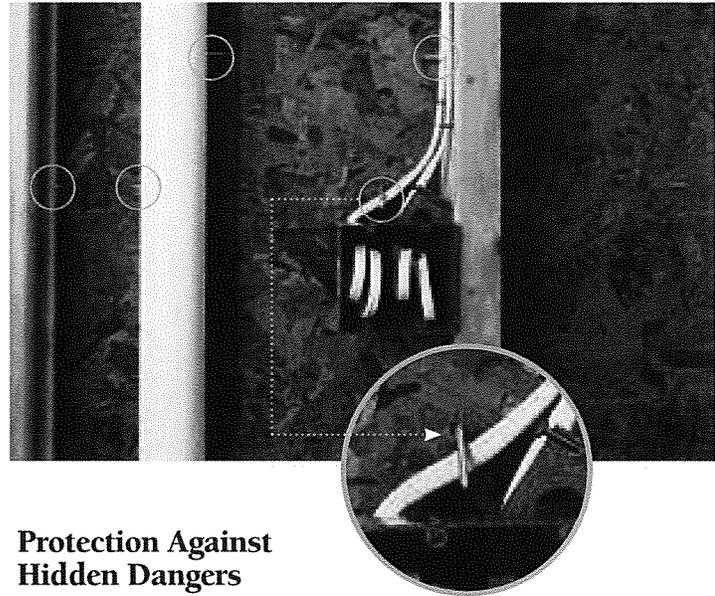
## Accuracy and Quality

STUDfinder is engineered to align nail slots precisely with construction standards of 16" and 24" on center, with indicator letters centered under each nail slot to make it easy to locate studs and help ensure accuracy.



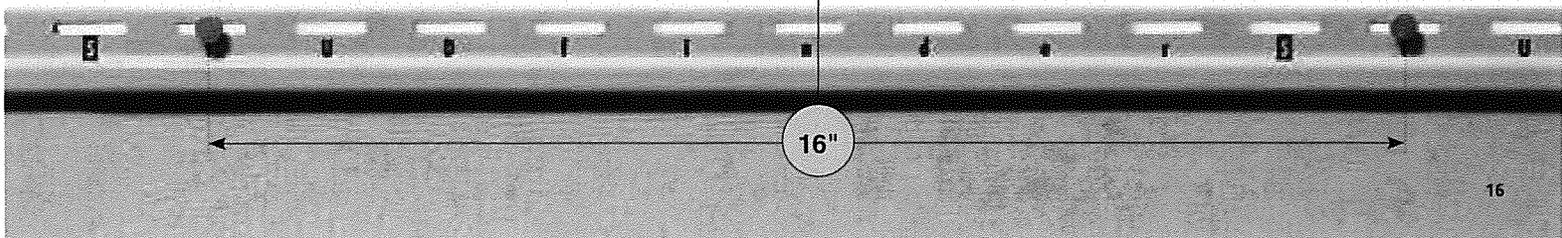
## Security and Performance

With STUDfinder, performance is optimized with secure siding-to-stud fastening, helping Monogram to withstand high winds.



## Protection Against Hidden Dangers

Precise installation contributes to wind load performance, and helps avoid nailing into anything located between the studs, like plumbing or wiring that could create a number of dangers...



**A**ll of the Monogram features work together to create a siding that delivers the ultimate in beauty and performance for both remodeling and new construction.

**Monogram has a long list of features.**

- ◆ Three Classic Styles:  
Double 4" Rough Cedar Clapboard  
Double 5" Rough Cedar Clapboard  
Double 5" Rough Cedar Dutchlap
- ◆ Heavy-Duty .046" Thickness.
- ◆ TrueTexture™ rough cedar finish molded from real cedar boards.
- ◆ STUDfinder™ is designed for accurate and secure installation.
- ◆ RigidForm™ 220 technology has been tested to withstand wind load pressures up to 220 mph.
- ◆ CertiLock™ self-aligning, post-formed positive lock.
- ◆ Over 40 low-gloss colors with a wide variety of coordinating trim.
- ◆ Virtually maintenance free, never needs painting.
- ◆ Class 1(A) fire rating.
- ◆ Lifetime limited warranty.
- ◆ Works with Monogram extended length siding.



Siding: Monogram Double 4" Clapboard in pacific blue.  
Trim: Vinyl Carpentry® & Restoration Millwork®.

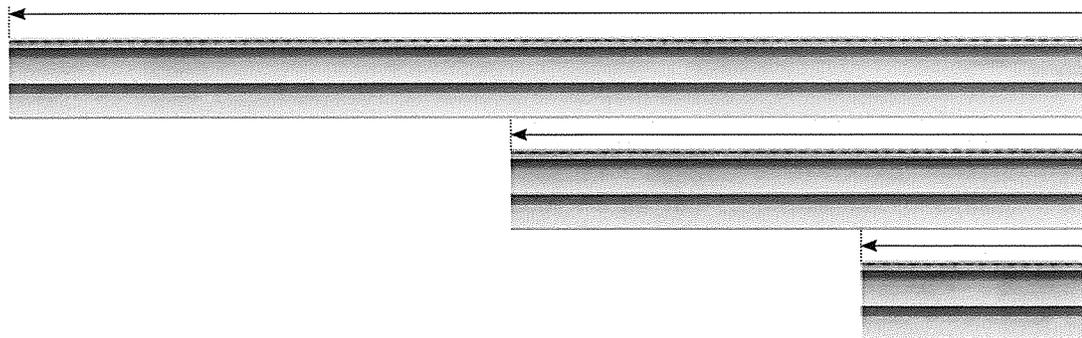
**The Brand of Choice**

CertainTeed siding is the brand preferred by building professionals and homeowners. Surveys conducted by national trade magazines consistently rate CertainTeed Number One in brand preference, brand use and brand recognition.



**Peace of Mind**

Plus, there is the added comfort of knowing that CertainTeed, an industry leader for over 100 years, will stand behind Monogram with outstanding warranty protection.



# MONOGRAM® XL



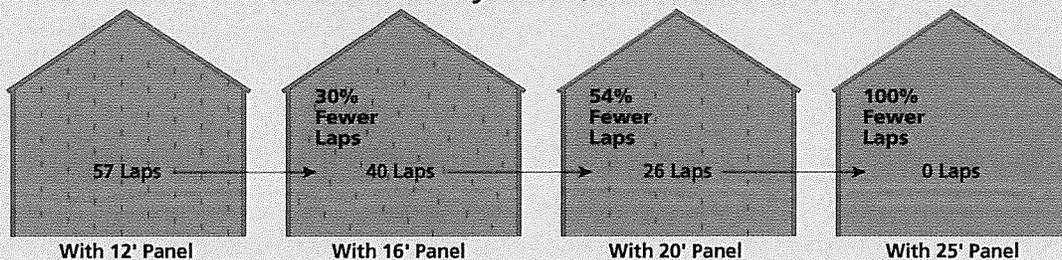
**Monogram XL has the same great benefits as traditional Monogram, plus reduces seams.**

- ◆ Two Classic Styles – Three Length Choices:  
Double 4" Rough Cedar Clapboard, 16' 8", 20' and 25'  
Double 5" Rough Cedar Dutchlap, 16', 20' and 25'
- ◆ 16 low-gloss siding colors with a wide variety of coordinating trim.
- ◆ Works with traditional length Monogram siding.

## Long on Looks

With traditional 12' siding panels, seams appear every two to three feet. Monogram's extended length panels can significantly reduce seams.

## The Difference is Seamlessly Clear Two Story Wall, 25' Wide



MONOGRAM XL 25 – 25 FEET

Monogram XL 20 - 20 FEET

Monogram XL 16 - 16 FEET

Traditional Siding Panel – 12 Feet



**CertainTeed products are designed to work together and complement each other in color and style to give your home a beautiful finished look.**



Polymer Shakes & Shingles



Roofing and Ventilation



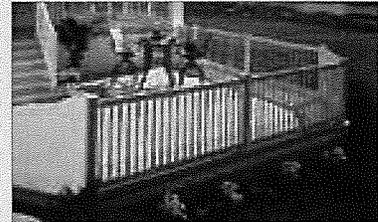
Fence



Insulated Siding



PVC Exterior Trim & Beadboard



Decking and Railing



Vinyl Siding



Vinyl Carpentry® Trim



Housewrap



**Professional:** [facebook.com/CertainTeedFreedomofChoice](https://www.facebook.com/CertainTeedFreedomofChoice)

**Consumer:** [facebook.com/CertainTeedLivingSpaces](https://www.facebook.com/CertainTeedLivingSpaces)

**[ Be Certain ]** Confidence worth building on.™

**ASK ABOUT OUR OTHER CERTAINTEED® PRODUCTS AND SYSTEMS:**

ROOFING • SIDING • TRIM • DECKING • RAILING • FENCE  
GYPSUM • CEILINGS • INSULATION

[www.certainteed.com](http://www.certainteed.com) <http://blog.certainteed.com>

CertainTeed Corporation  
P.O. Box 860  
Valley Forge, PA 19482

**Professional:** 800-233-8990

**Consumer:** 800-782-8777

© 1/15 CertainTeed Corporation, Printed in U.S.A.  
Code No. CTS110

