

# CITY OF SAUGATUCK HISTORIC DISTRICT COMMISSION

102 Butler St. Saugatuck Mi 49453 Phone: (269) 857-2603 Fax: (269) 857-4406

#### March 3, 2022, 6:00 PM

Saugatuck City Hall 102 Butler Street

- 1. Call to Order/Roll Call:
- 2. Agenda Changes/Additions/Deletions:
- 3. Approval of Minutes:
  - A. Minutes of special meeting January 19, 2022
- 4. Public Comments:
- 5. Unfinished Business:
- 6. New Business:
  - A. 449 Water Street AKA 121 Mary Street extend bar
- 7. Administrative Approvals & Updates:
- 8. Communication: None

None

- 9. Public Comment:
- 10. Commission Comment:
- 11. Adjourn:

#### **NOTICE:**

This public meeting will be held in person at Saugatuck City Hall. The public and applicants may join and participate using Zoom video/audio conference technology.

Join online by visiting: <a href="https://us02web.zoom.us/j/2698572603">https://us02web.zoom.us/j/2698572603</a>

Join by phone by dialing: (312) 626-6799
-or(646) 518-9805

Then enter "Meeting ID": 269 857 2603

Please send questions or comments regarding meeting agenda items prior to meeting to: <a href="mailto:cindy@saugatuckcity.com">cindy@saugatuckcity.com</a>



## City of Saugatuck Historic District Commission

## PROPOSED Special Meeting Minutes January 19, 2022, 6:00 PM

Saugatuck City Hall 102 Butler Street

Call to Order/Roll Call: Chair Straker called the meeting to order at 6:00 p.m.

**Present:** Straker, Cannarsa, Stanton & Paterson. **Absent:** Leo, Davenport & Pannozzo, all excused. **Others Present:** Cindy Osman - Zoning Administrator.

Agenda Changes/Additions/Deletions: None

#### **Approval of Minutes:**

Minutes of regular meeting December 2, 2021:

A motion made by Cannarsa, 2<sup>nd</sup> by Paterson to approve the December 2<sup>nd</sup> meeting minutes. Upon voice vote the motion carried 4-0.

**Public Comments:** None

**Unfinished Business:** None

#### **New Business:**

#### **302 through 322 Culver Street** – dumpster enclosure:

Fred Gerigery presented a follow up presentation to his original application to install a second dumpster enclosure adjacent to the Scooters dumpster enclosure. It would match the existing enclosure and would not take up any parking spaces. Fred Gerigery requested this location as his primary request.

#### OR

#### <u>129 Griffith Street</u> – dumpster enclosure:

The Condo Association is requesting approval for the installation of a new dumpster enclosure. *Background*: This is the alternate location to address the need for trash removal of the tenants at 129 Griffith Street. The construction was completed ~2016 and was approved by the Planning Commission with the original trash storage to be inside the building. This area inside the building was largely by the installation of a cooler for the restaurant. Fred Gerigery requested this location as his secondary request.

A motion was made by Straker, 2<sup>nd</sup> by Cannarsa to approve 302 through 322 Culver Street and 129 Griffith Street application dumpster enclosures with the following modification. The enclosure will be as described and follow the profile on page 11 of the application, to be six-inch solid stack boards in the color and finish of the applicant's choice and the adjacent enclosure that's existing will be rebuilt to match the new for one continuous look. Upon voice vote the motion carried 4-0.

#### <u>311 (313) Water Street</u> – windows doors remove balcony:

Skala concepts on behalf of PCM Saugatuck LLC, is requesting approval for finishing upstairs apartment at 313 Water Street - some window changes - removal of balcony - change door to a window to match - replace some siding where door was eliminated. Tomas Brvenik, contractor from Skala Concepts was present via Zoom to discuss the project.

A motion was made by Paterson, 2<sup>nd</sup> by Cannarsa to table the HAD permit application for 311 Water Street. Upon voice vote the motion carried 4-0.

#### **Administrative Approvals & Updates:**

40 Butler Street – replace sign: Zoning Administrator Osman updated the Commission with the administrative approval of the new Butler Sign which is similar to the current sign.

Communication: None

Public Comment: None

Commission Comment: Welcome Lauren Stanton, who replaced Garnet Lewis.

**Adjourn**: A motion was made by Cannarsa, 2<sup>nd</sup> by Paterson to adjourn at 6:30 p.m. Upon voice vote motion carried 4-0.



#### **MEMORANDUM**

**TO:** Historic District Commission

City of Saugatuck

**FROM:** Cindy Osman

Zoning Administrator

**DATE:** March 3, 2022

RE: Application P-HIS-22002; 449 WATER ST AKA 121 MARY STREET

WPBG, LLC is requsting approval for the installation of extend existing bar into existing house on same parcel known as 121 Mary Street with some exterior renovations and addition.

**Background:** The structures at 449 Water Street is suggested to be non-contributing resources according to the Williams & Works memo dated April 21, 2010. There has been extensive remodeling to the windows and doors. This building may be over 50 years old, the original design has been significantly altered. For these, the Commission must decide whether enough remains to justify restoration to the original design. Otherwise, the guidelines for additions and new construction should be applied. (Section V)

**Standards:** If the Commission agrees that the structure is non-contributing, Section V, A, B. of the *Local Guidelines regulating additions would apply. It states the following:* 

#### A. Additions

- 1. **Compatible Additions** New additions within historic districts can be appropriate if they do not destroy historic features, materials and spatial relationships of the original building and site. Their location, size, height, scale, design and materials should be compatible with the original structure. The Commission may make recommendations to the Planning Commission and/ or the Zoning Board of Appeals concerning placement of additions on the lot.
- 2. **Site Protection** A new addition should be designed and located so that significant site features, including mature trees, are not lost.
- 3. **Distinguishing New from Old** New additions should be designed in such a manner as to make clear what is historic and what is new. They should be constructed so that they can be removed in the future without damage to the building.

4. **Massing** It is not appropriate to construct an addition that significantly changes the proportion of built mass to open space on the individual site.

#### **B.** New Construction

- 1. **Streetscape Compatibility** With new structures or renovations which totally change the facades, the appearance of the streetscape as a whole should be respected. Facades for new structures should be compatible with the overall design and appearance of the surrounding streetscape in its design and appearance
- 2. **Architectural Style** New structures need not replicate existing styles. They may be honest modern or contemporary adaptations or reflections of traditional styles or they may be totally new, distinctive structures which are nevertheless compatible with the district's character.

#### 3. Compatibility of Siting and Massing

- (a) The historic relationship between buildings, landscape features and open space should be retained. The siting should be reviewed based on existing district setbacks, orientation, spacing and distance between adjacent buildings.
- (b) The height and bulk of a new building shall be compatible with its surroundings and shall in no event exceed that of existing buildings in the Historic District.
- (c) If there is a significant variation in siting or in height and bulk from the immediately surrounding buildings which creates a material adverse impact on the character of that area, the Commission may make recommendations to the Planning Commission and/ or the Zoning Board of Appeals concerning height, massing and placement on the lot of the new construction.
- 4. **Compatible Detailing** In addition to the scale of the structure, details such as roof lines, materials, the size, type, and placement of windows, doors, porches, fences, chimneys and garages, should be considered in assessing the compatibility of the new structure with the existing streetscape.
- 5. **Pedestrian Scale** Especially in commercial areas, the scale of architectural elements should provide comfortable surroundings for pedestrians. This applies especially to heights of canopies or awnings, and heights of doors and windows.
- 6. **Distinguishing New from Old** New buildings should be designed so that they are compatible with, but discernable from, adjacent historic buildings.

Potential motion – motion to approve/ deny the additions and alterations to the property located at 449 Water Street, AKA 121 Mary Street as submitted/modified/conditioned on



## **Historic District Permit Application**

LOCATION INFORMATION	APPLICATION NUMBER				
Address 449 Water Street/	Parcel Number <u>03-57-300-068-00</u>				
APPLICANTS INFORMATION					
Name Wicks Park Bar & Grille Add	ress / PO Box PO Box 58				
City Saugatuck State	MI Zip 49453 Phone 2698572888				
Interest In Project Owner	E-Mail christine@wickspark.com				
	Date				
OWNERS INFORMATION (IF DIFFERENT FROM APPLICA	NTS)				
Name Christine Murphy Pierce					
City Saugatuck State	MI Zip 49453 Phone 2392724296				
I hereby authorize that the applicant as listed above is authorized all applicable laws and regulations of the City of Saugatuck. I add the property to inspect conditions, before, during, and after the pro-	to make this application for proposed work as my agent and we agree to conform to itionally grant City of Saugatuck staff or authorized representatives thereof access to posed work is completed.				
Signature	Date				
CONTRACTORS/ DEVELOPERS INFORMATION (UNLE	SS PROPOSED WORK IS TO BE DONE BY THE PROPERTY OWNER)				
	Contact Name Randal Strong				
	City Holland				
	62688982 Fax				
	Expiration Date 5/31/2023				
PROPERTY INFORMATION					
Depth 93 (N8 Width 120(W)(E Size	Zoning District Water Current Use Rental				
	esVacant				
PROJECT DESCRIPTION (ATTACH MORE SHEETS IF N					
Taking existing old cottage and remodeling it and turn putting in new alley way and back yard.	ning it into a Event Space and Bar. Remodeling of the inside, cleaning				

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## **Historic District Application**

Appl	icati	on	#		

### HISTORIC DISTRICT REQUIREMENTS (SECTION 152.07)

			val if applicable:
Υ	Ν	NA	
7			Photographs of the structure and its relationship to adjacent structures.
<b>7</b>			A plot plan with the placement of the proposed addition, or location of fencing to be constructed.
7			Elevation drawings of the exterior of the structure or improvements.
7			Samples of all proposed exterior finishes and materials.
<b>7</b>			Photographs showing, in detail, the problem areas to be addressed during the proposed repair or alteration.
7			A scale drawing of all proposed signage, including design, lettering style, type of illumination (if any), placement or location on the lot or building, and the type of support(s) for the sign(s).
		<b>7</b>	If an application for signage is made by tenants of a building located within a historic district, the tenants must obtain written permission from the building owner to install or alter the proposed sign(s).
<b>V</b>			Plot plan showing the following:
7			Current location, shape, area and dimension of the lot.
1			Current site improvements (including structures, sidewalks, decks, streets, fences, etc).
<b>V</b>			Proposed improvements and distances from other improvements or property lines.
<b></b>			Proposed and/or current yard, open space and parking space dimensions and calculations.
		<b>7</b>	Location of any flood plains, watersheds, wetlands, easements, critical dunes, or other applicable features.
7			Description of proposed use and of the building (dwelling, structure, barn, garage and the like) or improvements.
<b>V</b>			Detailed written description of the activities related to the proposed use and/or improvements.
App	licati	JSE ON	mplete Fee Paid Date Paid



To whom it may concern,

Pella recently launched a new product line, Pella® Architect Series® Reserve™, designed with unparalleled historical authenticity in mind. Our product marketing team conducted extensive research over the last two years on historic millwork and the general requirements from the National Park Service, from a historic tax credit program perspective.

During that time, we reached out directly to leadership at the National Parks Service to determine the exact important window details that arise when trying to preserve the historical authenticity of a building, and the process to issue Federal Tax Credits. Some of the main challenges that were expressed, and incorporated into the product included:

- Equal sight lines at the head and stile of the window
- Deeper grille & sash profiles (exterior sash-to-glass depth)
- An exterior Putty Glaze sash and muntin profile, with an interior ogee sash and muntin profile
- Putty Glaze muntin accuracy—including appropriate grille widths and angle of the Putty Glaze profile
- Appropriate proportions of the steps of a historic window (exterior trim, blind stop, sash)
- Butt joinery with through-stile construction, ensuring the stiles run through on both the top and bottom sash.
- Optional accessories such as sash lugs that sit in the same plane as the sash to ensure it looks like a continuation of the stile.

The Pella engineering and product team worked to develop prototypes focused on the direct feedback from the National Parks Service Technical Preservation Services. We conducted a meeting at the Technical Preservation Services office in Washington D.C. to

review concepts and prototypes developed directly from their initial feedback. The product concepts and designs were positively received. The feedback was given, that while the National Parks Service does not endorse any company, the attributes that were incorporated into the new product line (Pella® Architect Series® Reserve™) successfully satisfied the needs that they had originally identified.

Since then, I have personally met with several other state and local historic preservation offices, to ensure we were getting well rounded feedback regionally. Some of the agencies included, but were not limited to:

Minnesota Historic Preservation Office

Washington D.C. Historic Preservation Office

Ohio Historic Preservation Office (Ohio History Connection)

The results of all the meetings conducted had one outcome, that the product attributes incorporated into the new design were positively received, and they were excited we were listening.

If you have any additional questions, please let me know.

Sincerely,

Architectural Program Manager

Stacy D. Seelye

Pella Corporation

(641) 621-6834

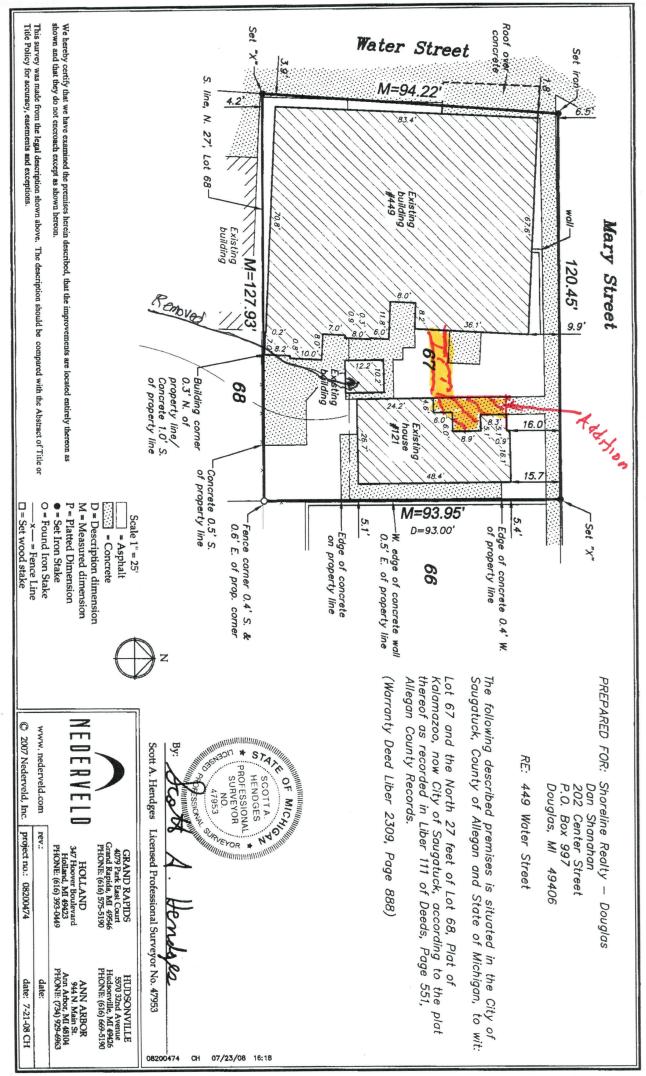


Property: 449 Water Street Saugatuck	65% 11680 LOT SIZE	allowable 7592 11680
Lot Square Footage percentage As it stands now	7021	60.11%
Lot Square Footage percentage Squaring off house	7259.79	62.16%

Prepared By:

Pat Murphy

Patrick Murphy Builders, LLC







Patrick Murphy Design
It's about pride.

THE COTTAGE AT WICKS PARK

PATRICK MURPHY
DESIGN

DATE:

SCALE:

SHEET:

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STREET SIDE PERSPECTIVE 2

THE COTTAGE AT WICKS PARK

PATRICK MURPHY
DESIGN

DATE:

SCALE:

SHEET:



Patrick Murphy Design
It's about pride...

POST OFFICE AND
REAR PERSPECTIVE

THE COTTAGE AT WICKS PARK

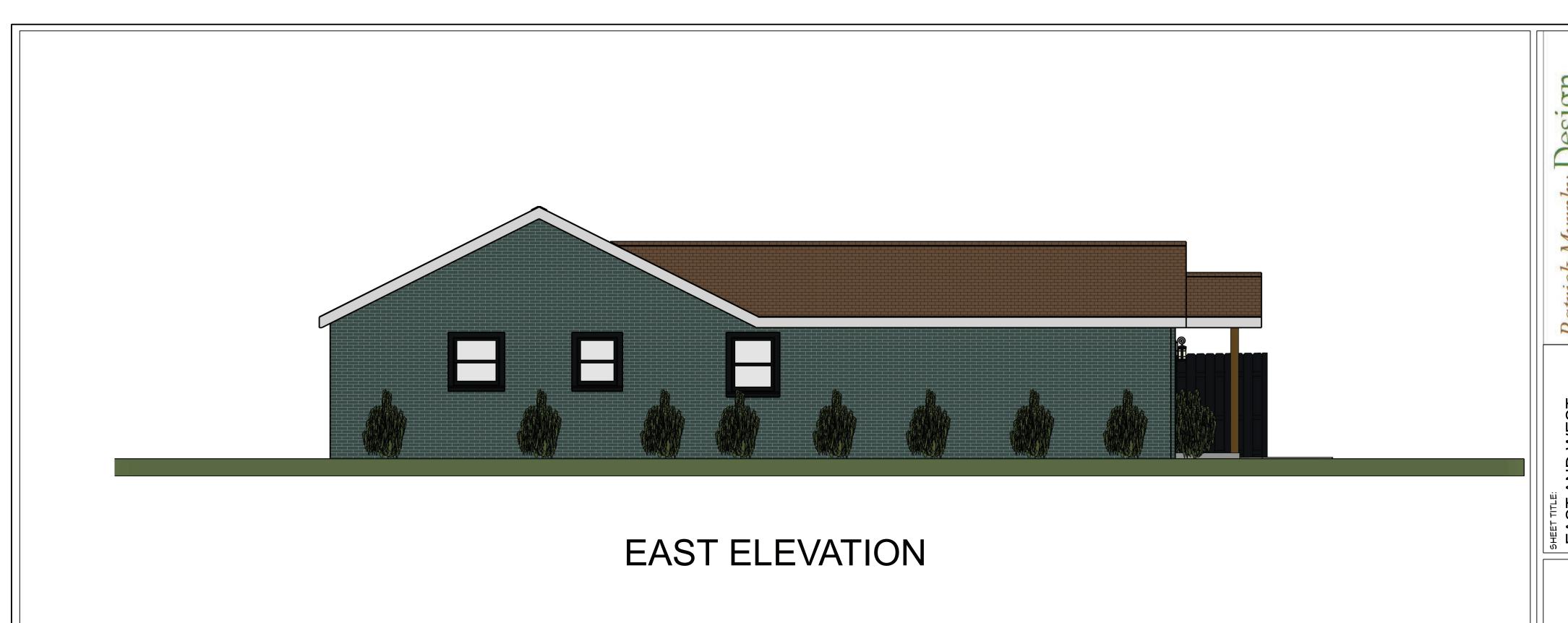
PATRICK MURPHY
DESIGN

DATE:

SCALE:

SHEET:







WEST ELEVATION

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EAST AND WEST ELEVATIONS

THE COTTAGE
AT WICKS PARK

PATRICK MURPHY
DESIGN

DATE:

SCALE:

SHEET: